

Mp3 Ronee Martin - Come On Through My Door



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A delicious, eclectic, jazzy-soul-pop collection of original love songs 8 MP3 Songs URBAN/R&B: R&B Pop Crossover, COUNTRY: Country Pop Details: BLTN Records Artist Ronee Martin's new CD entitled "COME ON THROUGH MY DOOR" is a musical blend of yesterday and today. This must-have CD, on BLTN Records, includes eight addictive songs, mostly written and co-written by the artist herself during her long and intense love affair with music. This delicious, eclectic, all grown-up jazzy-soul-pop collection includes, "Get Real" co-written with Valerie Pinkston, "Giving Up" written by Ronee, "My Guy", a fantastic re-make of The Temptations "My Girl", "Little Sister" co-written with Nick Mundy, "Round and Round" co-written with Frank McComb and Herman Jackson, the title cut "Come On Through My Door" co-written with Howard Covington, "I Wish You All The Best" co-written with Tim Carmon and "I'm Sorry For Leaving You" written by Charlyn Bernal and Ray Pyle. "Come on Through my Door" is further enriched by the creative contributions of an impressive array of multi-talented musicians, producers, writers, engineers and vocalists including Herman Jackson, Del Akins, Marcus "Hami" Dair, Keith Eaddy, Daryl Smith, Darlene Moreno, Land Richards, Ricky Lawson, Greg Moore, Byron J. Smith, Brandon Coleman, Michael Blum, Michael Dukoff, Mike Fennel, Curtis Williams and background vocalists Marilyn Gabriel, Linda Naney, Aaron Parry, Dr. Noise, Linda St. George and Jonathan Web. As we look back on many of Martin's stand out accomplishments, we realize that she is no stranger to singing or to songwriting success. "This is Love" co-written by Ronee was recorded by her childhood idol, the legendary Gladys Knight on her "Good Woman" CD. "This was a huge moment in my life," Ronee recalls, "I would have never thought in a million years I would have my hand on something that Gladys Knight would record." Martin's talent is further underscored by the "A" list of songwriters and producers that have worked with her: Names like Burt Bacharach and Carol Bayer Sager, Barry Mann and Cynthia Weil, Alan Rich, Judd

Friedman, Gerry Stober, Howie Rice, Marty Sharon and Patrick Williams! Of note, Martin was a featured vocalist on Tom Scott's "One Day/One Night" album, and on the CD project "Sensation," a compilation album hosting the talents of Joe Sample, Tom Scott, Hubert Laws and other musical greats, produced by composer/arranger Patrick Williams. She has also recorded background vocals for Wynton Marsalis, Patti LaBelle and numerous performers over the years. Keith Crouch, Kenneth Crouch and Derrick Edmonson produced her solo album project, "Soul of My Heart" on Motown/Mojazz label. During that same period, Ronee recorded two covers that brought radio and public applause-"Santa Baby" and "Silent Night" - both produced by Kenneth Crouch for Motown/MoJazz Christmas CDs, Volume I and II. Ronee sang background for Elton John, Seal, Faith Hill and Tim McGraw under the direction of David Foster at one of the annual Andre Agassi Charitable Fundraiser Concerts. To add some interesting twists to her credits, Ronee co-wrote and performed, along with Byron Smith, the musical contents of Time-Warner's audio book "When Death Comes Stealing" narrated by Angela Bassett, and did voice-overs for a "Seinfeld" commercial at the invitation of producer, Matthew MacCauley. "Doing voice-overs," Ronee remembers, "was an amazing experience, another unforgettable high!" Back in her childhood days, after the Virginia native would finish her chores of feeding the pigs and the chickens, drawing well water, bringing in wood and occasionally milking the cow, she would head inside and sing along, in privacy, to the sounds of Brother Joe May, Mahalia Jackson and other gospel favorites of her grandmother's. By age 10, Ronee was serving up her first big solo to a small congregation of neighborhood families and friends at the Pleasant Grove Baptist Church in Columbia, Virginia. And when the radio waves of R&B music from the big city finally hit her small town, in the County of Goochland, Virginia she fell head over heels for the voices of soul royals, Aretha Franklin, Gladys Knight and Dionne Warwick. This inspired Ronee to take a giant leap forward towards the secular music world. She relocated to Washington, D.C., and then to Los Angeles where she continued to chisel away at her musical dream. After many years of doing what was the latest trend in music, Ronee felt it was time to be true to her self: to sing from a real place...about real things...that really mattered. We feel at home in the world of Ronee Martin's songs because they take us to places we've all been to before. "Come on Through My Door" is filled with songs that will touch your heart and soul and make you want more. Find out from her heart on this CD, just who Ronee Martin is... "A remarkable talent, outstanding performance, a class act by herself, worth the wait, just what we've been waiting for, seductive, sassy, sultry, "My Guy" (remake of "My Girl")...a standard with a twist, it's like

capturing lightning in a bottle, fresh needed breath...enjoy". Jim Tripp, Producer of the "Eve" show "...a gifted songwriter whose voice exudes a spine-chilling soulfulness that makes you testify out loud, eyes brimming with tears. One listen and you'll understand why so many music legends have requested her talents." Keith Johnson, Dir., Creative Affairs, ASCAP/NY Sign up at [roneemartinand](#) stay tuned for performances, updates and a full bio on Ronee Martin and her music.

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