

Mp3 The Dammitheads - Freeze Motherstickers...



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Their objective is simple: to create music that speaks to those less spoken to by the whole of the mainstream and its various mediums, while simultaneously offering something to everyone who listens. 11 MP3 Songs ROCK: Americana, ROCK: Emo Details: The Dammitheads are a rock and roll entity unabashed and unbowed. While the name serves to represent the group as a band, it more accurately puts to name the creative writing/recording vehicle and schizophrenic alter-ego for one otherwise begrudgingly titled singer/songwriter named David Tomaloff and his creative counterpart, drummer Steve Hawkins. The Dammitheads are a strange contradiction by design that refuses to be defined by today's oft too matter-of-course musical precepts, recording their own records as they see fit...damn the torpedoes...playing all of the instruments themselves and performing augmented versions of their songs live, as a two-piece. Their objective is simple: to create music that speaks to those less spoken to by the whole of the mainstream and its various mediums, while simultaneously offering something to everyone who listens. Their sound recalls hints of bands such as The Rolling Stones, David Bowie, The Clash, Elvis Costello, The Cars and Gang of Four. The Dammitheads have garnered quite a bit of positive attention since the release of their debut album, Freeze Motherstickers..., in March 2004. Not only has the duo landed a co-publishing deal for three songs from the album with A&R vetran Pete Ganbarg of Pure Tone Music, the band also has licensed the song Stop Engo to the Oxygen Network for their new TV series, entitled Good Girls Don't and were chosen to showcase at two national music conferences. Freeze Motherstickers... is a record pared down from about 40 songs and then pared down again, forming two distinctively different records; one all-out rocker and one largely inspired by the sights and sounds of driving through a city at night. These two records were pared down again to become one record whose end result is a bit of both. The sound is not retro but awkwardly modern as if the entire

history of Rock and Roll were chopped up, condensed and beamed through satellite transmissions to some future generation to put back together; a machine with a heart. The record's wiry, angular beats and rhythms seem sometimes almost deliberately mechanical; sonically analogous to the way Keith Richards moves on stage, bobbing and weaving rhythmically as if to avoid being held onto. Freeze... was conceived and recorded at the band's own Hey! Low Sound System and meticulously mixed by Jay Pellicci at Tiny Telephone in San Francisco. Mastering duties were laudably performed by John Golden.

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