

Mp3 Wombboom! - Walk Me To The Edge



[DOWNLOAD HERE](#)

The women's drumming ensemble who shake the floor with intoxicating, mesmerizing world rhythms and ethereal, primal, tantaric and soaring vocalizations, with haunting, luscious melodies, playing original and traditional world music 12 MP3 Songs WORLD: African, WORLD: World Traditions Details: Just a couple of years ago, a bunch of women got together to play drums as women drummers. Some of us never touched a drum and, some had played drums for years, and some were so excited that pots and pans would have been all a drummer needed. We began to play under the direction and teaching of Carole Ann Burris. A year after playing once or twice a month for a couple of hours each time, 4 of us met at Deb's house. There was scheming going on. With much enthusiasm, nachos and tea and improvisational drumming, we decided to get serious! - Oh ... my... wasn't that a mistake! First we had to figure out WHO would be invited to drum, then we had to figure out WHERE we could drum and make some big noise and who's partners would not be offended by the rattling of windows and the uncontrollable laughter that would become the reason we continued to move forward in a world which sees few women forming a percussion group - a drum group made exclusively of women drummers. Carole Ann continues to be the musical director bringing us a wealth of musical knowledge, ability, songwriting. You can hear original music by Carole Ann on our first CD Walk Me To The Edge. We chose to play traditional drum rhythms primarily from Africa, Cuba and the middle east which had a theme running through most of them of women. These rhythms are played on the djembe, jdun jdun (pronounced june june), kinkeni, and songban, bells, clave. Each of us has something to say and offer to the collective, we write, sing, interpret, create, and have an amazing time making music. Check out our most recent CD Walk Me To The Edge including several original pieces in addition to some traditional rhythms. There is such a deep moving in the belly, when we play. Women dance, as old ancient places are tapped into and are given

new birth in our audiences. We love playing! If you want us to come to your area, call your local clubs, and promoters and let them know that you want to see WombBOOM! perform. When the women of WombBOOM! strap on their drum... this is what one listener said: "I have never seen the likes of you. Women who groove, who make me move, who soar, who tempt, who remind me that I am older than my years and have heard these rhythms many times in many lives. Thanks beyond words. ...Renee/Canada"

Carole Anne Burris is on keyboards and percussion as the musical director of the group. Christy Jefferson's honest, , clear, story telling vocals along with Cori Sandler's interpretation of the unguarded ballad, her liquid, somewhere between gut wrenching blues and soaring tantaric vocalizing leave you on the edge of your seat. Jessie Steinberg breaths life into her didgeridoo, taking audiences on a walk about to some mystical rhythmical land and this journey is grounded by the steady, body rocking, imaginative, tight as all ... beat of the drum - Deb Parent and Stacey Michener weave their jembe's and djun djun's throughout the performance, holding it all together, honoring those women that have come before. Invited as the featured artists and bringing a full house in Kingston, Ont. to their feet at DRUM EXTRAVAGANZA, followed by the official launch of their premier CD "Walk Me To The Edge" on January 31/2004 in Toronto, Ont., WombBOOM mesmerized, and stirred up the primal knowingness in all who will attended (a standing room only event) This women's rhythm ensemble, brought to world music and to their audiences what can only be described as a visceral reaction and understanding of rhythm. Musical Style/Genre: World Music/Drumming/African/ Place of Origin: Southern Ontario Member Names and Instruments: Carole Anne Burris: composer, djembe, djun djun, keyboard, clave, bell; Christie Jefferson: djembe, djun dun, vocals, clave, bell; Stacey Michener: djembe, djun dun, clave; Deb Parent: djembe, djun djun, clave, bell; Cori Sandler: djembe, djun djun, vocals, clave, bell; Jessie Steinberg: djembe, djun djun, didgeridoo, clave, bell. Key Points of Interest: * Released first CD, Walk Me to the Edge, January, 2004 * Playing live since 2002 with same original members * Songs are original compositions as well as traditional African, Afro-Cuban and Middle Eastern rhythms You may have seen us play at: * Lesbian/Gay Pride Day, Toronto, 2002, 2003, 2004 * Tri Pride - Cambridge, Kitchener, Guelph * Muhtadi International Drum Festival, 2002; * Elementary Teachers Federation Conference 2001; * Wild Women Expeditions, 2002, 2003; Kingston Women's Art Festival, 2002, 2003, 2004 * Showcased at 2003 Women's Voices Music Festival * Featured guests at Southern and Eastern Ontario Women's Drum Camp * Featured at Kingston Women's Art Festival, 2002, 2003, 2004 WombBOOM! We are women who play percussion;

who bring to our audiences a complex conversation between instruments, communicating the lives and rituals of women, to all who listen. Drumming is our passion inspiring our audiences to get up and move as the music moves them, ... is our mission. Our music harnesses the raw power of the drum and blends it with the healing, sensual nature of rhythm. WombBOOM! plays traditional African, Afro-Cuban and Middle Eastern rhythms which highlight music by and for women. Through the music, we listen, hear and connect with many cultures. By maintaining traditional arrangements, we honour the generations of skill, passion and meaning in each piece. WombBOOM! plays the original creations of Artistic Director Carole Anne Burris. Tutored and inspired by traditional rhythms, Carole Anne's compositions continue to celebrate the lives of women through the eloquent harmony of vocals, the vibrant melody of keyboards and the power of the drum. Artistic Director Carole Anne Burris brings 25 years of musical experience to WombBOOM!. She is a well known and highly sought after performer and drum teacher in the Toronto, Kingston and Ottawa (Ontario, Canada) areas. With her direction, the group, consisting of Christie Jefferson, Stacey Michener, Deb Parent, Cori Sandler, Jessie Steinberg, create tight, exciting performances guaranteed to bring audiences to their feet or to that quiet contemplative deep in the gut memory of something ANCIENT and PRIMAL. WombBOOM! is receiving an increasing number of requests for performances in Southern Ontario. Join the renaissance of World Music and drumming. "We are women - Our Drum, Our Voice, Our Heartbeat! this ain't background music! We erupt. The floor starts to shake. You can't sit still any longer. The spirit dances she takes your body leads you to the floor. Her arms enfold you she moves you to the dance. She is the drum...She is home... for every human" Get some WombBOOM! NOW! Visit us at wombboom.ca

[DOWNLOAD HERE](#)

Similar manuals: