

Queer Masculinities

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From the contents: Part I: Queer Masculinities and the Gender and Sexual Politics of K-12 Schooling: The volume begins with a set of essays exploring queer masculinities at the K-12 level. In the opening chapter, "Queer Masculinities in Male Elementary School Teachers Lives," Wayne Martino In chapter 2, "Trading Gender: Moving Beyond an Embodiment of Masculinity in Queer Theory and Labour Processes," Louisa Smith Chapter 3, "Tangling with Masculinity: Butchness, Trans, and Feminism," Cris Mayo In Chapter 4, "Masculinity in Girlhood: Queer(y)ing the Theorization of Contemporary Tomboy/ism," Emma Renold Mark McCormack, in Chapter 5, also draws from the work of Judith Butler in his essay "Queer Men, Agency, and Schooling Masculinities." In chapter 6, the final contribution of the first section of the volume, Chris Haywood and Mairtin Mac an Ghaill, also focus on the relationship between queer masculinity and boys, men, and schooling, as well as raise important methodological questions about queer(ing) masculinity in research. In "The Queer in Masculinity: Schooling, Boys and Identity Formations," Part II: Queer Masculinities at the Collegiate Level: In Chapter 7, "Heterosexual Peers Mapping Queer: Gay Straight, and Straight Gay University Men," Eric Anderson chapter 8, by C.P. Gause, is titled: "From Black Male to Queer Progressive Educator: Queering Black Masculinity--You Better Work!" In chapter 9, Robert Heasley explores the practices of queering classroom spaces in his essay, "Queering Classes: Disrupting Hegemonic Masculinity and the Effects of Compulsory Heterosexuality in the Classroom." John Landreau, in chapter 10, explores the relations between identity formation and knowledge production in the WGS (Women s and Gender Studies) classroom. His essay, "The Queer Tale of a Man who Teaches Women s and Gender Studies," In chapter 11, the final essay of section II, Bobby Noble also examines the complexity of (gender and sexual) identity formation in relation to questions of pedagogy, but specifically situates these concerns within the context of transgender theorizing and trans politics. His essay, "Testing the Limits of Authenticity: Femaleto- Male Trans Masculinity as the Women s Studies Pedagogue," Part III: Queer Masculinities, Popular Culture, and Cultural Pedagogy In chapter 13, Peter Hughes Jachimiak, in his essay " Please Sir! Can I Come Out of the Closet into the Classroom? : Popular Culture and (Mis)Representations of Queer Masculinities," In

chapter 14, Dennis Carlson s essay "Queer Masculinity and Democratic Cultural Politics: Re-Reading James Baldwin s Another Country" In chapter 15, Nelson M. Rodriguez examines the notion of queer masculinity in film. His essay, "Brokeback Mountain and the Construction of Queer Masculinity: Cultivating Agency in a Critical Pedagogy," EAN/ISBN : 9789400725522 Publisher(s): Springer, Berlin, Springer Netherlands Discussed keywords: Gender Studies Format: ePub/PDF Author(s): Landreau, John - Rodriguez, Nelson M.

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