

Die Rolle Der Kunst Im Spiegel Der Neuroästhetik - Andr   Schmiljun

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Es w  re nicht vermessen zu sagen, dass die Frage, was ist Sch  nheit, bereits Generationen von Denkern verschiedenster Str  mungen besch  ftigt hat. Vor allem in der philosophischen Disziplin, der   sthetik, ist   ber Jahrhunderte versucht worden, Erkl  rungen und Regeln aufzubringen, um dem Ph  nomen des Sch  nens auf den Grund zu gehen. Mit welcher Systematik k  nnen beispielsweise Aussagen bewertet werden wie: 'Ich finde dieses Gem  lde, anders als jene Skulptur, sch  n'. Eine vielversprechende L  sungsm  glichkeit bieten die erst seit einiger Zeit vielseitig betriebenen Diskussionen innerhalb des neuen wissenschaftlichen Forschungszweiges, der Neuro  sthetik. Der interdisziplin  re Zusammenschluss von Neurobiologie und   sthetik verfolgt das Ziel, Erkenntnisse der Geisteswissenschaften f  r die Erforschung des menschlichen Gehirns zu nutzen. Bisher gestaltete sich die Basis neurobiologischer Literatur zum Thema Kunst und Sch  nheit sehr   bersichtlich. Inzwischen jedoch ist das Interesse gewachsen, die Beziehung zwischen Kunst und Gehirn genauer zu studieren, herauszufinden, wie sich ideale Sch  nheit in den Hirnaktivit  ten darstellt, welches Verh  ltnis zwischen Sch  nheit und Belohnung oder Lust besteht und schlie  lich wie sich Kreativit  t im Gehirn niederschl  gt. Author: Schmiljun, Andr   Publisher: GRIN Verlag Illustration: N Language: GER Title: Die Rolle der Kunst im Spiegel der Neuro  sthetik Pages: 00018 (Encrypted PDF) On Sale: 2010-01-01 SKU-13/ISBN: 9783640507801 Category: Philosophy : General

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