

Mp3 Allan Byer - Money Talks Too Much



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Electric mix of Americana Roots Folk Music with a little blues thrown in, all acoustic instrumentation, including whistling. Thought provoking social commentary lyrics. 17 MP3 Songs FOLK: Modern Folk, FOLK: Political Details: If he sings above their laughter, He's taking it too far But if he croons away in whispers, They only hear his guitar. Sing for your supper, we need you around We may not hear you, but we still like the sound. Excerpt from Wallpaper Music by Dean Prescott 2001 *Dedicated to Anne Byer without whose kind indulgences and understanding I could not have completed this project. All songs written by Allan Byer except "Father Make Me" by Mark Parsons Allan Byer. Arrangements by Dean Prescott Allan Byer. Recorded @ Mirror Time Studios in Prineville, OR July-Aug. 2005. Produced, recorded, mixed by Dean Prescott. Mastered by Matt Engle @ Musi-Tech Studios Redmond, OR. Copyright Allan Byer Sept. 2005 Players: Allan Byer - lead vocals, back-up vocals, 6 12 string rhythm guitars, harmonicas; Dean Prescott - 6 12 string lead guitars, banjo, harmony vocals, percussion (Native American drums, tablas, congas, tamborine, Indian bells, maraquas, egg, snare drum, wooden spoons on tennis shoe, foot stomp); Ed "the whistler" Sharlet - lead and background whistles, harmony vocals; Kim Lakehomer - flute, penny whistles; Halla Byer - harmony vocals; Matt Engle - lead guitar on "Falling Down." Photos by Olah Arts, Album Cover, graphic design by Claudia Villaquet; CD production by Olah Arts. Complete lyrics and chord progressions of the songs available at allanbyer.com Special Thanks to: Bobby Smith and KRDM radio 1240 AM Redmond for playing my previous record "Your Voice" and promoting my shows; Katrina Weist Bend Farmer's Mkt., Jerry Ramsey Madras Saturday Mkt., Sara Yancey Redmond Farmer's Mkt.; and Dhyana Kearly ROAA in Prineville for giving me regular places to play and the opportunity to share my music w/ so many people all the summer of 2005. Ed "the whistler" Sharlet for sharing his immense talents and good humor w/ me at many shows over the past year; Matt

Engle, Hal Worcestor, Jamie Morris for playing my music so well in all the various Byer Band formats over the past year; Kimberly Lakehomer for playing on the album and at Redmond's Farmer's Mkt.; COSA for their support and the battery pack unity that allowed me to bring live original music to the many outdoor market venues of Central Oregon in 2005; Dennis Ellen Jakab for the use of their banjo; Bing Bingham and KLCC Public Radio for the story they did on me, my music, and its positive effect on former student Anthony Jager; Halla Byer, my beautiful and talented daughter, for singing on her dad's record and telling me to write a song about the "dad I never had." Scott Johnson and the PMA for promoting and playing my music and including me in the new category of POZ music. All the fans who have bought my previous two cds helping this one to come into existence. The Substitutes for their continuing inspiration; Claudia and Olah for the website, photos, and so much more. Dori Donoho and KLRR 107 FM radio and for continuing to feature good local music; Kristie Miller and COTV for having me on many times. And most of all to Dean Prescott of Mirror Time Records for believing in me and my music and for his musical and technical expertise in producing this record. There is as much of Dean's creativity and artistry in this music as mine, maybe more. He did what a great producer is supposed to do: draw the very best possible out of the artist and the material. And also thanks to Dean for reminding me that sometimes we can provide more than just "Wallpaper Music" for the audiences we play for.

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