

# Mp3 Andrea Rollo - Fryderyk Chopin Guitar Arrangements By Francisco Tárrega



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F. Chopin's piano music arranged for classical guitar by F. Tárrega. 6 MP3 Songs CLASSICAL: Traditional  
Details: 1 Prelude Op. 28 No. 6 04'46 2 Prelude Op. 28 No. 7 01'40 3 Prelude Op. 28 No. 15 06'55 4  
Prelude Op. 28 No. 20 02'36 5 Nocturnal Op. 9 No. 2 08'22 6 Mazurka Op. 33 No. 4 08'43 Total timing  
33'03 DDD Digital recording November and December 1999 Milan, Italy Andrea Rollo 1999 Fryderyk  
Chopin (1810-1849) Francisco Tárrega (1852-1909) A studio, digital recording of a classical guitar  
repertoire made of transcriptions which used to be very fashionable and has been really enjoyable and  
attractive. A CD including Fryderyk Chopin's piano music arranged for classical guitar by a great artist of  
the modern instrument, Francisco Tárrega, which might be difficult to be found elsewhere. F. Tárrega  
arranged for guitar some compositions which had been written for piano by F. Chopin, and had them  
published in Spain during the early years of the 20th century. My recording is based on these original  
printed music. The culture of making transcriptions was continued by other eminent guitarists in Spain  
and abroad for all the 1900's. I can distinguish the names of Miguel Llobet and Andrés Segovia among  
many others. For this reason, these arrangements, which are sometimes called 'historical transcriptions',  
are now part of the history and culture of the modern guitar. In addition to it, music of this high level can  
be very enjoyable even if it is not played with the original instrument. FOUR PRELUDES from Op. 28.  
These are very famous and attractive, and they will remind you probably of music which was written by  
other great romantic composers of the 19th century (Beethoven, Schumann, Mendelssohn). F. Chopin's  
musical background was basically neo-classic and cosmopolitan. His education as a young pianist related  
to the school of J. Hummel. NOTTURNO Op. 9 No. 2. It has been arranged for a great deal of solo  
instruments and also ensembles. Some critics have tried to explain the particular melody composing skills

of Chopin. According to their opinion, Chopin met some famous opera composers during his staying in Paris (Bellini, Donizetti), and studied their works deeply. True or not, in his charming 'nocturnals' this great ability shows up. MAZURKA Op. 33 No. 4. Some mazurkas had worried Chopin before he had them published because of their originality, which you may find in this one too. 'Mazurka' is a Polish name of a popular dance. Being romantic innovators meant to many composers to recuperate the traditions of their native country and to refresh them with new and revolutionary musical ideas.

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