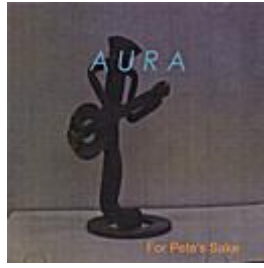


Mp3 Aura3 - For Pete's Sake



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"Marilyn, Dodi and Nancy have unique voices... and their harmonies are flawless." an eclectic mix of acoustic pop/folk/rock with a dash of the blues from the 3 three singer/songwriters and some well known friends. 12 MP3 Songs POP: Folkly Pop, ROCK: Acoustic Details: "...excellent vocalists with a unique ability to deliver a message. Eric Zanetis -Nashville, TN. -----

"Crosby, Stills, Nash ...Marilyn, Dodi and Nancy have unique voices that work together well, and their harmonies are flawless." Go Triad! Magazine ----- "...some Mama's Papa's with a little "Heart"a mature addition to the music world minus the belly button jewels and typical industry hype."A. Warner, The Outrider Magazine, Wilmington, NC

----- GROUP Personnell and Instrumentation Alotavocal Records Sound Engineer/Final Mix - Bil Jenko, Whynot Ranch, W-S, NC Recorded at Whynot Ranch and Beachwood Records, Woodland Hills, CA Dodi - Guild 12 string acoustic, bass pedals, blues harp, lead/harmony/backing vocals Marilyn - lead/harmony/backing vocals, small percussion, ocassional keys Nancy - lead/harmony/backing vocals, small percussion Guests Artists: James Lee Stanley - lead guitar on "Pete's Sake" - Taylor electric acoustic Peter Tork - Ode long necked banjo on "Pete's Sake" Megan Ingram- djembe on "Crazy Love" Bil Jenko "Marilyn's angel chords" on keys

----- BAND BACKGROUND: The trio originated in 1992 and performed at numerous festivals and events for several years under the name Dodi Co. They recorded an ensemble CD in the late 90's (Dodi Co.) and later an acoustic EP (Damsels in Distress). The group name was changed to AURA in 2000. The new CD (For Pete's Sake) was recorded and released in 2003. The ladies put on an energetic live show, preforming primarily at festivals and events where they have opened for/performed with Peter Tork Shoe Suede Blues and James Lee Stanley. They have also

opened for Firefall, The James House Band and others. -----

BAND NOTES: Influences: The Beatles, Fleetwood Mac, Melanie, CSNY, Mamas and Pappas, Allman Bros. Band, and Cher would be listed among the groups eclectic influences, but working with Peter and James (Two Man Band) has been the influence. The CD "For Pete's Sake," is somewhat of a tribute album to Tork and Stanley. Shore admits that "Once Touched By Flame," a James Lee Stanley tune, summed it up for her. "The guys (Tork and Stanley) strolled across our paths one day, and everything changed. The song pretty much says it all. And we don't mind if they know it."

----- Interview on the title cut: The title song, "For Pete's Sake," which was written by Peter Tork and a co-writer in the 60's, was one that Ingram particularly wanted to cover... "Love is understanding? A simple statement indeed, but in that simplicity lies the strength, and the work that needs to be done. Sing those lyrics to anyone who truly cares about anything or anyone. I wanted the arrangement to be mystical and expand on the original weaving of voices and instruments. We all sat down one night, Dodi with just her guitar. I sang what I was hearing for the intro to the song and Dodi began to play the guitar part that she was hearing. It was late, the room was darkened...we just began to sing the harmonies...which often send chills up your spine when we hit it just right. We got it right that night. I thought that the arrangement was good enough to let Peter hear it, so we recorded a little demo for him, took it to him and held our breath. Thank God he liked it. I (we) love what the guys (Peter and James) played on the arrangement. I cannot really explain how much we love it, it is just sheer joy. If a man can play sunlight or make you feel the effects of sunlight - Peter can accomplish it on his banjo. I will stand by that statement. He plays so many instruments beautifully, but we wanted a different take on this arrangement. Banjo seemed in order. Now add James' oh sooo fabulous, slinnnky, spaaacey, lead guitar work! The whole thing was beautiful - we cried in the studio when the guys final tracks were played back. The part at the end - well you will have to listen to the CD - is "worth the price of the course" so to speak. And that Peter was OK with our arrangement of THIS particular song? Well that was more than we could have ever hoped for."

AURA3 has just returned from a very successful 2005 East Coast tour, the "Saved by the Blues Tour," as the opening act and occasional back up vocalists for Peter Tork Shoe Suede Blues. The ladies performed cuts from their current CD as well as new material for an upcoming release slated for 2006.

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