

Mp3 Becka Brown - Do You Know Me



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A stunning debut from a real singer/songwriter with an original point of view and a voice that sounds like a new morning. 11 MP3 Songs POP: Delicate, POP: with Live-band Production Details: "In a breathtaking debut, Becka Brown delivers a glittering, astute collection of smart songwriting with even smarter delivery. Do You Know Me is a breezy, touching record of contemporary pop and folk in the vein of Shawn Colvin and Suzanne Vega. Delicately envisioned and deftly produced by Regie Hamm and Matt Pierson, the tracks on Do You Know Me perfectly frame Brown's bejeweled voice and her dexterous melodies. Touches of percussion and piano at just the right moments are reminiscent of Lyle Lovett's best ballads, while Brown's shimmering background vocals add an ethereal Sarah MacLachlan effect. Even when the lyrics are at their most melancholic, as on the title track, Brown's voice possesses a certain joy in making music that can lift the heaviest heart." -Clay Steakley, Performing Songwriter "Just when you thought the real singer/songwriter with an original point of view was a thing of the past, along comes Becka Brown with a stunning debut that will make a fervent believer out of the most cynical music fan. With songs that deftly explore the wonders and blunders of love and a voice that sounds like a new morning, Brown manages to sound intimately familiar and like no one you've ever heard - all at once. If you long for the same rush you felt the first time you heard, say, Joni Mitchell, Becka Brown is someone you should know." -Peter Cronin, sesac.com "A lilting soprano who obviously knows her way around a hook or two. Extremely melodic and catchy with a lovely innocence and freshness in its spare, ear-catching production.....I'm happy to report that there is some fine new talent in our midst. I refer to singer-songwriters Becka Brown and Carter Wood, either of whom would be at home on the main stage at Lilith Fair. They share our DISCOVERY Award for this issue." -Robert K. Oermann, Music Row Magazine Becka Brown bio Under the ever-changing West Texas sky, in the shadow of the legend of Buddy, grew

the young flower child who would become the artist Becka Brown. The daughter of a beat poet and an itinerant preacher, she first sang in public with her father in a small Baptist church-on-the-prairie. Encouraged by her mother and lured by the bohemian West Texas underground performance art scene, she began writing poetry and singing pop music, opening for the likes of Joe Ely at the obscure Monterey Cafe. There was a brief stint with a Mariachi band. Soon, she fronted the band Blame It On Bob. Becka left home to join an acoustic rock band in Colorado, ended up in Austin where she sang with a couple of Texas swing bands, taught dance, became a child bride, organic gardener and mother of two beautiful daughters. Before long, of a necessity to provide for and properly raise these daughters, she left her artistic life behind and took gainful employment in Dallas with Polygram Records, thus beginning a long run as an "industry" professional". She moved to Nashville, worked for a couple of production companies and publishers and Warner Bros. Records, keeping her creative heartbeat alive by doing background vocals for other artists, and writing. Becka landed a plum position in writer relations at SESAC, where she discovered, nurtured, educated and networked songwriters. She worked with some great artists and publishers. She was even given an impressive title. This was all very gratifying, but not the desire of her heart. Having accomplished her chief goal, daughters now grown and capable and splendid, Becka was now more than ready to pursue her other true calling. But, was it too late? Everyone in the "industry" knows that one can't begin a career as a pop diva past age sixteen, nineteen -- twenties, tops, right? WRONG. We respectfully submit that the public at large is longing for real music, good music; great songs performed by artists capable of making us really feel something. Becka Brown, with her debut project Do You Know Me has arrived, providing a broad demographic with just such music. And, because the music industry taught her so much over the years, she wants to give something back. Two simple truths: 1). People really want the good stuff, and 2). It's never too late.

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