## **Mp3 Beth Wood - Ghostwriter**



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Texas songwriter delivers a mixture of folk, pop, blues and poetry with a powerfully expressive voice. 12 MP3 Songs FOLK: Folk Pop, POP: Folky Pop Details: Having grown up in Lubbock, Texas, Beth is classically trained in piano, violin, harp, and voice. After spending two years studying voice at Brevard College in North Carolina, Beth moved on to the University of Texas, where she picked up a degree in literature and her first guitar. Teaching herself guitar, she joined a band and became part of the Austin music scene. After a few years of playing around Austin in her band, and then i a duo, Beth returned to the mountains of North Carolina and there became a stand-out in the Asheville songwriters' community. Now an established singer-songwriter, she resides in Texas while continuously touring to support her four releases, "Woodwork" (1996), "New Blood," (1998), "Late Night Radio" (1999), and "Ghostwriter" (2001). Beth is the complete package: a thoughtful, creative songwriter, a talented multi-instrument musician, a gifted and well-trained voice, a work ethic learned early in life, and an un-assuming charm and humility that defines charisma. Beth has been embraced by both pop and folk critics and fans. Her writing has a diverse range of influences, but her lyrical and melodic hooks give her songs a real pop element. Beth has played a variety of club, festival, and college dates and was voted Campus Activities 1999 "Club Performer of the Year." In addition to playing colleges and performing at many permiere acoustice venues, she also regularly headlines club dates. While touring throughout the country, Beth has played with such artists as: Steve Winwood, David Crosby, John Gorka, Shawn Colvin, Sara Hickman, Pierce Pettis, Jennifer Kimball, Jonatha Brooke, Amy Ray, Ellis Paul, Freedy Johnston, and many other great artists. Some press highlights: "If you have a hankering for soulful blues/rock a la Bonnie Raitt, look no further than Beth Wood." --Billboard Magazine Continental Drift "As you hear, the songwriting is solid, the musicianship is top-notch, and her voice is confident and versatile." -- Album Network "Wood's real calling

card is her voice -- a soulful, opera-strength instrument that can do justice to Aretha Franklin's "Dr. Feelgood" or pull off a show-closing a cappella segment with minumum effort. Yet as strong and flexible as her pipes are, she rarely makes the mistake of over-singing...A voice and songs this strong are bound to persevere." --Dallas Morning News, December 14, 1998 "The songs shimmer with a vibrancy, enthusiasm, and warm passion that frames Wood's powerfully expressive voice." --Atlanta Press

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