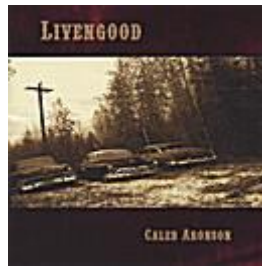


## Mp3 Caleb Aronson - Livengood



[DOWNLOAD HERE](#)

Livengood is a 2-disc Folk/Rock album by Alaska born singer/songwriter Caleb Aronson, and is full of vivid landscapes and people. 29 MP3 Songs FOLK: Modern Folk, ROCK: Grunge Details: In 2005, Caleb Aronson wrote and recorded his debut record, Livengood. Named after an old gold mining town 90 miles north of Aronson's hometown, Livengood (pronounced Lye vn good) is a collection of original songs, of which most are based on Alaska history. Aronson felt his first record should be about origins. And since Alaska is where he calls home, he felt most of his songs should be Alaska-based as well. Self-released in March 2006, Livengood is a 2-disc, 29 song record fully composed, recorded, mixed, and mastered by Aronson. Insistent on making his debut record reflect an Alaskan do it yourself integrity, Aronson recorded the entire record on portable digital recorders in a vacant cabin in the woods, a basement, a garage, and in a friend's kitchen among other places. In an April '06 interview with the Anchorage Daily News, Caleb summed up the process of producing the 29 song Livengood by saying: "A lot of people have come up and told me how ambitious, crazy and stupid that is," Aronson said last week. And what does Aronson think now that he's completed the year-long crafting of his double-CD Livengood? Definitely ambitious and crazy," he replied. Like Alaska itself, Livengood is full of extremes - from its ambitious, indifferent and even aloof characters, to its unforgiving, yet resourceful landscapes. Even the album itself reflects this duality of extremes: "The first CD [of Livengood] is acoustic, with a soft, folky feel; most of the tracks are mellow as could be, even when they also contain overtones of fear, delight or resignation. The second is all electric, more energetic and wild and elaborate." "...the loose, gritty, self-recorded sound lends something to the storytelling... The first CD is acoustic, with a soft, folky feel; most of the tracks are mellow as could be, even when they also contain overtones of fear, delight or resignation. The second is all electric, more energetic and wild and elaborate." "Aronson's songs tell

tales; they're all about something concrete, usually something true. And if that's not enough, many of them also have explanatory notes included in the CD booklet." "The best part of "Livengood" -- an entirely self-made, self-released project -- is that it is straight-up Alaska. Every song is inspired by the events and people of this state. Aronson's got such an acute sense of place, listening to the CD is like flipping through a photography book. And it contains a bunch of history lessons." "...but it is far from Alaskana." Anchorage Daily News April 2006 "The next time someone from Outside asks me to describe those end-of-the-road types who seem irresistibly drawn to Alaska, I'll hand them a copy of Livengood, the new double CD from North Pole native Caleb Aronson, because its these people who populate Aronson's songs; the drunkards, the drifters, the drivers somewhere out on the road; those dwelling just beyond the reach of salvation." "Among these twenty-nine tracks are none of the misty-eyed odes to nature one commonly associates with Alaskan singer-songwriters. These are the stories of desperate people (and often real people: Joe Vogler, Johnny Waterman and Chris McCandless are among the locally legendary figures that drift through these songs. Its an Alaska rarely acknowledged by earnest young kids with guitars...as a songwriter, and particularly as a lyricist, hes on to something... Hes a distinctively Alaskan artist." Fairbanks Square March 2006 "Aronson's unique style of storytelling, [for instance,] shines throughout in the album..." Alaska This Month February 2006

[DOWNLOAD HERE](#)

### Similar manuals:

[Invention Of 'Folk Music' And 'Art Music'](#)

[Folk Music: The Basics - Ronald Cohen](#)

[Exploring American Folk Music: Ethnic, Grassroots, And Regional Traditions In The United States - Kip Lornell](#)

[MP3 Bambir - Quake: Avant Garde Armenian Folk Music](#)

[MP3 J - Little Folk Music](#)

[MP3 Crossing The Borders: Celtic Folk Music - FOLK: Traditional Folk](#)

[MP3 Countrybandists - Russian Bluegrass & Folk Music](#)

[MP3 Dom - Remember Me - New, Original Folk Music For The American Soldier](#)

[MP3 Carpathian Folk Quartet - World Music-Folk Music-Gypsy Music](#)

[MP3 Samovar Russian Folk Music Ensemble - Some More Of Our Best](#)

[MP3 Robert Marr - Live At Flint Folk Music Society](#)

[MP3 German Folk Music / Polka Express - Heimatklänge Vol. 1](#)

[MP3 East European Folklife Center - Balkanalia: Urban And Rural Folk Music From The Balkans](#)

[MP3 Anne Milligan - Thoughts Of Home: Traditional American Folk Music](#)

[MP3 The Missing Parts - Folk Music From An Undiscovered Country](#)

[MP3 Jude Roberts - Jude Roberts Studio Performance To Support The Borderline Folk Music Club](#)

[MP3 Singing Tree - Singing Tree: Folk Music With A Classical Twist](#)

[MP3 Don Ohman - Const. Folk Music Song One](#)

[Revival: A Folk Music Novel - Scott Alarik](#)

[MP3 Bigg Hamp - Grown Folk Music](#)

[MP3 Helena Greathouse & Mark L. Greathouse - Czech And Slovak Folk Music](#)

[MP3 Anna Rie - Electro Folk Music](#)

[MP3 Bob La Beau - Fun With Folk Music](#)

[MP3 Tchiya Amet - Celestial Folk Music](#)

[MP3 In Color - In Color \(the Lamp Album\)](#)