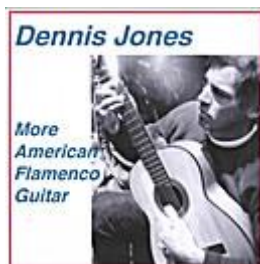


# Mp3 Dennis Jones - More American Flamenco Guitar



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More original improvised flamenco guitar music -- he is composing this music as he is playing it 14 MP3 Songs WORLD: Flamenco, LATIN: Flamenco Details: Dennis Jones is composing this music as he is playing it. And he is never predictable. Just when you think you know exactly where he is going, he goes somewhere else. He is using the flamenco techniques, and he is improvising as he goes along, in the true spirit of traditional flamenco guitar music, as the spontaneous expression of a mans passion and energy and soul. But the music that comes out of him is not the traditional flamenco. (And it isnt another imitation of Django Reinhardt imitating flamenco music, either.) It is something different. He wants to call it classical. It has a classical feeling, anyway, and people with a trained ear for classical music or modern jazz should enjoy what he is doing. But really it is his own creation, it is unique, and therefore there is no name for it. The first five tracks were recorded on July 20, 1969, the day of the Apollo 11 moon landing, in celebration of that event. He says there was a lot of energy created in the universe, with all human beings watching the moon landing on TV, and thinking about it, and talking about it. He felt this energy as musical energy, and thousands of people felt it as love vibrations at Woodstock, less than a month later. The other numbers are more of the best recordings he made during the years 1967 to 1969. (See also American Flamenco Guitar, Best of 1966-69.) Of course there were also great performances that were not recorded and will never be heard again. July 20, 1969 was a hot day, and Dennis had the windows open. You can hear the cars go whooshing by, especially during Track 5. Actually he had the window open on most summer days, and you can hear traffic noises on other numbers, too. This music was originally recorded on reel-to-reel tape using a \$99 tape recorder. The tape recorder broke around 1970, and the tapes were stored in the crawl space under Denniss house for more than 30 years. It is amazing that so much of his music has been preserved so well. Dennis has lived most of his life in Provincetown,

Massachusetts. He has performed professionally in Provincetown at The Moors, the Town House, the Flagship, Napis, and other places.

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