

Mp3 Distorted Reality - Daydreams And Nightmares



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Sultry female vocals seemed flawlessly with driving electronics that vary from EBM dance hits to poetic ballads. 16 MP3 Songs in this album (78:07) ! Related styles: ELECTRONIC: Dance, ELECTRONIC: Pop Crossover People who are interested in Alanis Morissette Madonna The Azoic should consider this download. Details: Distorted Reality are back - and with a stronger presence than ever! They took their already amazing sound, finessed it and experimented, defying genres. 'Daydreams and Nightmares' takes the listener through a 16 track journey and includes guest vocals by Julia Beyer of Technoir and Andreas Meyer of Forma Tadre plus a cover of "Rebel Yell" (originally by Billy Idol) and remixes by In Strict Confidence, Agonoize, Das Ich, Daniel Myer and Dust of Basement. Produced by Andres Meyer of Forma Tadre. Martha M. Arce sings brilliantly and even reminds a little of Alanis Morrissette in her early years - when she was rolling over the stage and wasn't too focused on her vocals. Songs like Something Wicked (in which Martha sings more feminine/friendlier) and Never Change sound truly impressive. Special moments are when Martha is supported by Julia Beyer (of Technoir) on Get a Clue and the amazing cover version of Rebel Yell (Billy Idol). If this gig is the foretoken of the new album 'Daydreams And Nightmares' than this should be a CD to look forward to! Probably one of the best performances of this WGT that I've seen this year. --- Beautevil, Gothtronic webzine (Netherlands) "When it comes to sophomore releases, many bands struggle to either replicate their sound or go in another direction entirely. Instead, Distorted Reality returns with a signature sound thats stronger than ever. "Daydreams and Nightmares" had fans waiting for quite some time. Was it worth the wait? Absolutely yes! Its all here. The electro-ballads that were found on the excellent debut "The Fine Line Between Love And Hate", thanks to the soulful vocals of Martha Arce and Christian Kobusch. Yet somehow, its different. When I first listened to this record, my overall impression was that this is not an overly electro record, with the

constant in-your-face, throbbing beats. The album stands tall with 10 brand new tracks (including an exciting cover of Billy Idols "Rebel Yell") as well as 5 remixes, and a live version of "Rebel Yell". They definitely give 100 and plenty of tracks to satisfy those eager fans." --Sarah - Virus Magazine "This second album opens with "Never Change", which was also featured on the State Of Synthpop 2005 6 cd compilation. This track is a excellent launching point for the album, as it shows the refinement and development that DR's sound has undergone, while still staying true to the roots of the gritty EBM pop that is at the core of DR's sound. The album features a even mix of ballads and more danceable tracks, similar to the first album. "Forever" is a very solid mid-tempo track, not one immediately grabs the attention, but the more you listen to the track, the more you are drawn into it." -- Jason Baker - Synthpop.net

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