

Mp3 Honey Tongue - Take Me Anywhere



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A big, passionate voice, piano, gritty guitar, thumping bass, drums w/ superhero power. Jen Ayers, (think Billie Holiday meets Chris Cornell), fronts this Seattle-based foursome. Songs have pop hookiness the power/energy of straight-up rock n roll 12 MP3 Songs POP: Power Pop, ROCK: 90's Rock Details: Honey Tongue has created a nationwide buzz with a full-time touring schedule and the release of its latest CD, "Take Me Anywhere," on Naga Night Records. "I've pined for years for the days when I'd find a band led by a woman, with literate lyrics, hard-charging punk guitars, and riffs to bring me back to Blondie or the Pretenders of a quarter century ago. Honey Tongue has made it worth the wait..." - Erik Steiner, Cosmik Debris "Seattle's Goodness set a high standard for straight-up rock roll bands fronted by explosively smart 'n' sassy women--now the same burg has produced Honey Tongue, full of their own special goodness. With her starlet looks and paint-peeling pipes, singer Jen Ayers puts "women in rock" like Shakira and Avril to shame on HT's dead-solid debut, Take Me Anywhere." - Salt Lake City's "City Weekly" Honey Tongue engages captivates audiences with its intelligent lyrics, soaring melodies, high-energy grooves and vibrant image. From fans bum-rushing the stage in major markets across the U.S. Honey Tongue's chemistry is undeniable. Powerhouse vocalist and keyboardist Jen Ayers, guitarist Graham McNeill, bassist Sam Larson and drummer Darnton Lewis, have joined together to create dynamic music with a pop sensibility that translates into memorable rock shows and a tight, full-length CD debut. Honey Tongue's on-stage electricity, impressive songwriting skills, rave reviews and radio/T.V. appearances have earned the band showcase performances during SXSW Music Conference 2003 (for GoGirlsMusic), NACA 2003 Northern Plains Region (National Association of Campus Activities), Nashville Music Conference 2002, EAT'M Music Conference 2002, Canada's New Music West 2001 (for the GRAMMY's), GoGirlsMusicFest 2001 and ROCKRGRRL Music Conference 2000. HONEY TONGUE FAST

FACTS: *Full-length CD debut, "Take Me Anywhere," produced by Brett Eliason (Pearl Jam, R.E.M., Dave Matthews, Neil Young, Jewel) *Performed at 2002 Club NBA Jam Session for the NBA All-Star Game in Philadelphia, PA *Musical guest on Mitch Albom Show 3/7/03, nationally syndicated by ABC Radio Networks (8 million listeners) *Named GoGirlsMusic's "Buzz Band" 2003 during SXSW Music Conference in Austin, TX *Crowned Touring Band of The Year 2001 and Best New Artist 2000 nominee by Seattle Area Music Awards *Named Top Five Indie Artist of 2001 by Femmusic Frontwoman Jen Ayers (2-time Lilith Fair Talent Search Finalist), invited to sing the National Anthem at several NBA MLB games and had a featured role in reggae/rapper Shaggy's music video for "Strength of A Woman" *Performed at numerous high-profile U.S. festivals including Seattle's Bumbershoot, Milwaukee's Summerfest and Denver's CHUN People's Fair, and recently secured over 30 college bookings for 2003-2004 thru NACA *Shared bills with a wide range of artists including Jack Johnson, Dada, Iffy, Bare JR and Gruntruck. Members of HT have also opened for Tom Petty, Dave Matthews Band and Vertical Horizon *Filmed a music video in New York City for the song "Senator," (inspired by the Columbine tragedy), which was featured at the Bare Bones Film Festival, on NetThisTV and on Fox-TV in Seattle and Milwaukee Featured live TV performances/interviews on Fox Television, Time Warner and AT&T Broadband *Radio play worldwide including KEXP-Seattle, KISW-Seattle, Radio01-Hong Kong, KNAC-Los Angeles, KCSU-Ft Collins more *Selected out of 800 independent bands for sponsorship by Corona Beer's Soundwaves Program 2000 thru 2002. As a result, HT's song, "BK," was showcased on nearly 200 U.S. major radio stations *Honey Tongue's catalog of music is licensed by Sony, AEI/DMX Music, NOMA Music in Los Angeles and Hacate Music in NYC. *Contributed original songs to nationally distributed compilation CDs: Happy Happy Extreme Sports DVD 2004/05, GoGirlsMusicFest 2004 Compilation, Seattle Ladyfest 2003, Fuel Your Soul, Torrid Tunes (for play in retail stores), Baylight Publishing's "Take A Bite," Musicians for FANS (benefiting autism), and Artists Alliance Against Domestic Violence *Endorsed by Dean Markley, Sennheiser, Thomastik-Infeld and Boom Theory *National touring schedule averaging 20 shows per month in over 30 states and Canada with over 200 Street Teamers across the U.S. promoting Honey Tongue in strategic markets and on the internet

WHAT THEY ARE SAYING: "The whole package is impressive. A throaty front-woman with a voice of gold accompanied by a band of talented musicians with the right song-writing skills...using simple hooks infectious leads that nudge the already well-crafted songs close to unforgettable..." - Matt Johnson, Seattle Belltown Paper

"Take Me Anywhere' showcases the band's tight musicianship and well-constructed songs, which have a pop hookiness while still retaining the power and energy of straight up Rock Roll and a sweeping urgency and intimacy on ballads like "Runaway" and the lush 'Like Diamonds.'" - Mike Breen, Cincinnati's "Citybeat" "Since releasing the album, Honey Tongue has caused quite a buzz on the independent music scene. And the hum of success is only getting louder with time..." - Lisa Patterson, Tacoma News Tribune

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