

Mp3 Jan Davis - Concert By The Sea



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Be swept away with beautiful Flamenco/Classical and contemporary music, as one of the world's greatest performs on dual acoustic guitars. FREE CD Maxi-Single, "I Loved You Too Much" with any Jan Davis CD purchase. 9 MP3 Songs CLASSICAL: New Age, LATIN: Flamenco Details: Did you ever wonder who was doing the red-hot "rebel yell" at the top of the soundtrack on the film: PULP FICTION? Or, who's been carrying MAZDA and DOMINO'S PIZZA commercials to a new high with the same glass-shattering yell, while backing up good ole' DICK DALE on a hot rhythm guitar? Your first guess was right. It's JAN DAVIS. Back in the "Miserlou" era, Dick Dale was riding waves of popularity with his surfin' guitar and the Deltones, while Jan was working nonstop as one of the most booked studio musicians whenever gigs called for an unforgettable lead or rhythm guitar. Jan wasn't much into surf sounds then, as he was way into Rock 'n Roll with his custom blue Fender guitar. Jan graduated from being a recognized teen-player when he opted into doing lead guitar with the ever-popular B. BUMBLE THE STINGERS. He was even named group leader while the Stingers were still a struggling bunch of studio musicians, mainly for Jan's songwriting and guitar ability. Their innovative instrumental tunes are still being aired and CD's are selling, worldwide. Jan's next venture turned out, ironically, to be a blessing for one of the hottest instrumental groups of the mid-sixties, THE VENTURES, when Jan co-wrote and played lead guitar on "The Fugitive." No sooner did A M Records sign Jan, realizing his potential with the hit sounds of this cut, it was covered by The Ventures and immediately took off. The single consolation, over time, was that "The Fugitive" is included on numerous VENTURE albums, crediting Davis as co-writer. Jan continued the battle for popularity by taking up acoustic guitar and continues to be praised by his peers for his unusual guitar tuning ability, which Jan terms as: Hawaiian tuning. Many guitarists of our time have attempted to duplicate Jan's artistry on guitar, to no avail. Jan and another professional singer-musician,

Lee Charles, were chosen to play and sing at the Sahara Hotel in Lake Tahoe, for a fun gig that put their names on the highway billboards, with mega success! They were later booked at the (Frank Sinatra owned) Cal Neva Lodge, Lake Tahoe, and gained even more popularity, as many famous personalities were very impressed with this duo's hot act! Soon, Jan took his acoustic guitar to another level. Influenced by SABICAS, he found his niche in a danceable Flamenco style, as heard on his "Hot Sauce" a Top-Ten Adult Contemporary charting hit on Billboard. To Jan's dismay, as this hot album cut rose to fame, the record label sat back and waited to see what would happen with the cut, rather than promoting the hit single, and lost all momentum along the way. This was yet another blow to Jan's ego and career. "Now what?" was all Jan could say. By this time, Jan had written and produced numerous instrumentals, each with its own Flamenco flavor. His guru was Mr. Rene' J. Hall, who wrote most of Jan's arrangements, from his early beginning with B. Bumble The Stingers. Only now it was time to move on. On they did, to the concert circuit. Jan told us, "One of the biggest thrills of my life was playing solo guitar in front of Philharmonic orchestras, and the most memorable was with Rene'J.Hall arranging and conducting. Those were times I'll always cherish and I hope Rene's spirit stays with me." Film and music video scoring was something Jan had always wanted to do. A video shoot was set up, using the rugged and beautiful California coastline, including Corona del Mar, Laguna and Newport Beach as a backdrop. Jan wrote and arranged a nine-selection score entitled, "Concert By The Sea," This soundtrack is a major accomplishment, as Jan performs on video his Flamenco, Classical and even a jazz composition, on dual acoustic guitars. Close up shots of his guitar fingering are extraordinary. These fantastic selections were so well received, it's also a CD album, released on Stone Tiger Records. Jan's fans asked, "Can you sing?" This was the beginning of The Spain Gang. Jan brought together seven of the finest musicians he could find and formed a group unlike any others around. They all love "Bad Boy" Jan's Flamenco-based concepts and they found out he could sing! The Spain Gang's first release was a CD EP on the Stone Tiger label entitled "I Loved You Too Much." Radio stations from New York to Hawaii soon picked the lead cut of the same title to be on their Top 30 playlists, mainly due to the hard-hitting lyric, immediately used on a PSA, (Public Service Announcement) broadcasted nationally, with Jan Davis as national spokesman for abused and battered women. All players in The Spain Gang also related to the English and Spanish versions of "Coyote," also included on the EP. These two popular cuts were selected as the only vocals out of 18 selections on their CD album: Rock 'N' Flamenco. Listen, and you'll hear why

"Coyote" was chosen for its vocal content. Upon early release of "Rock 'N' Flamenco," the lead cut, "Flamenco Loco," charted at #8 on Latin charts across the USA and is still going strong in dance clubs everywhere. So what's new on Jan's plate? Newly released: "Diversified Genres," CD album, containing two or more cuts from five CD albums. You'll hear "Shazzam," (Rock) with its controversial PMS lyric. "Piece of My Heart," (Rock) A red-hot Janis Joplin remake! Altogether, there are more than twenty different genres heard, including Smooth Jazz, Latin, Blues, Classical, New Age and Pop!

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