

Mp3 Jed Marum - Streets Of Fall River



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American folk singer with strong Celtic roots performs original and traditional songs drawn, in large part from the Irish/Scot immigrant experience. 14 MP3 Songs WORLD: Celtic, FOLK: Traditional Folk Details: Jed Marum BIO, (c) Patrick Malloy, 2004, Boston Road Records Loves, lives, and travels - wakes, fairs and battles - stories from days long since past are reborn on-stage in music. New and traditional melodies soar, rhythms dance and lyrics recount the tales of Celtic and American cultures, passed from hand-to-hand, carried from father to son, echoed across oceans and generations. Jed Marum is an established and a favored performer at Celtic and Folk/Bluegrass festival and concert rooms throughout the US. In 2005 he performed over 150 shows, bringing his music and songs to audiences in over fifty cities - in a dozen states. All four of Jed's albums receive international radio airplay regularly - on Celtic and Bluegrass radio shows - on web cast programs - and on MP3 services all around the world. His latest album, MILES FROM HOME was among the Most Played Albums of the Folk/Bluegrass DJ Playlist for four months in 2005. Jed is known as a gifted singer and an exceptional guitar player. He is an accomplished banjo and harmonica player as well and brings some fascinating new sounds to the stage with unusual hybrid instruments like the hi-strung backpacker and the banjola. Widely respected as a songwriter, Jed has licensed several of his original songs for use by other recording artists, movies and television. In recent travels, Jed is headlining at several of the nation's big festivals, including The North Texas Irish Festival, Chicago Gaelic Park Irish Festival, Mississippi Scottish Games, Tucson Folk Festival, Texas Scottish Festival and many regional festivals around the US.

In his recent review of STREETS OF FALL RIVER, Peter Massey of Greenman Review says, "Listening to STREETS OF FALL RIVER it's possible to detect a hungrier Jed Marum before he achieved a modicum of fame, and from what I can hear, it is fame well deserved. On

this album is a performer singing his favourite songs with a delivery that comes straight from the soul. Good honest folk music, as it should be, no guest musicians, just the man accompanying himself on his guitar or banjo. I did detect some double tracking on a couple of the songs, but it is not overdone and doesn't spoil the overall sound. Most of the songs are written by Jed, who is of Scottish / Irish descent and now living in Dallas, Texas. A lot of the subject matter relates to stories passed on from his parents and grandparents about their emigration to America, ending up working in the textile mills of southern New England. It is from here that the title track 'Streets of Fall River' takes its theme as Jed's grandfather remembers Fall River in its heyday when 'cotton was king' and the economy boomed. But sadly it is different now. In order to make the album that bit more entertaining, Jed adds fine renditions of some old favourites 'When You and I Were Young Maggie', 'Grace' and a song you don't hear very often, John Calhoun's 'Peter Amberlay'. The gem on this album, for me, is the first song 'Look Ahead Tommy' an Irish immigrant song. As with most of Jed's own material it's a beautifully simple song that makes it easy for other to copy and this is its strong point." Peter Massey writes for "greenmanreview.com" James P. Gannon former Wall Street Journal editor and author of "Irish Rebels, Confederate Tigers" says of one of Jed's songs on the album: "'Prayer from Little Round Top' is the song one of the great Irish poets might have written had he marched to Gettysburg with Jed's Irish immigrant from Alabama. The melody seems to well up from some misty glen in Connemara, wrapping the soldier's sad story in a teardrop. It may mark me as a sentimental Irish man to say this, but if you can listen to this haunting song without finding your eyes moistening, then somewhere along life's way, you've lost your soul." Tom Geddie in Buddy Magazine: "The songs - mostly original, a few traditional - come from the same deep, independence-inspired, Irish Catholic, Celtic roots as much of America's folk and country and even western music, at the same time encompassing pathos and delight Streets of Fall River resonates with the depth of ancestral ties and generations of narrative soaked in the salty tears of hope that never seem to dry."

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