

Mp3 Jim Pearce - Thirty Year Waltz



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Intense original acoustic jazz featuring on fire world-class musicians and great tunes. Jim Pearce has played 1000's of gigs and spent a lifetime learning about music and the piano. 11 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Bebop Details: Thirty Year Waltz includes Muddy River Vamp, The Grand Prize Winner in the 2003 John Lennon Songwriting Contest (Jazz Category) Also the song Thirty Year Waltz recieved an "Outstanding Achievement in Songwriting Award" in the 2002 Great American Songwriting Contest. "Thirty Year Waltz comforts like a caress." "Muddy River Vamp peppers us with groove and carefully configured ensemble. This song and a few others will stop casual conversations. The complexity within provokes a deeper listen." Gregory J. Robb/Jazz Improv Magazine "Pearce's group is nearly flawless"---Michael Gladstone/allaboutjazz.com "Thirty Year Waltz" has charted on the JazzWeek Jazz Chart hitting #39 and has been received warmly by jazz radio around the country. "Composer jazz pianist Jim Pearce has done due diligence delivering us a fine musical treatise of his original music.....All in the vernacular of Alan Broadbent, Bill Evans, et al. Jim's composition "Thirty Year Waltz" was striking in it's broad expansive rhythmic innovation. Pearce seems able to explore new boundries of the jazz idiom with a particular sense of musical emotionalism that is hard to dismiss. Prime stuff!!" George W. Carroll/The Musicians' Ombudsman ejazznews.com CD Review From O's Place Jazz Newsletter OsPlaceJazz.com O's Notes: From the opening track, "Muddy River Vamp", this one cooks! Herman Burney (b), Paul Fallat (d), Eric South (sax, fl), Ken Gregory (t) and pianist Jim Pearce play with a fervor that is energizing. This feeling exists on the entire set as the band performs Jim's eleven compositions well. Other favorites were "Laughing Matter", the lone bouncy vocal, "Play On" and "Sustaining Influence" where Pearce plays organ. Thirty Year Waltz has a unified sound, a testament to the philosophy expressed in "Play On"; "The music never really dies as long as it's played with love. Play on!" David

Dupont--ONE FINAL NOTE - Dear Music Lovers, I have been playing piano professionally almost non-stop for 30 years in a succession of mostly low-paying, obscure gigs, eking out a living playing for people eating food, getting married, mingling at parties, hanging in clubs, living in nursing homes, attending festivals; you name it. I actually played 478 gigs in one year, possibly some kind of world record. I have spent many of my waking hours bent over a piano keyboard. As well, I have had numerous piano dreams in the dream state -- some of them very weird. At a gig, music is played but never heard again. On a CD, the particular notes the musicians play and the feel they create is captured in a concrete way. Making this record was an opportunity to play pure music with some world-class musicians, without any considerations except to create great music. I hope you enjoy it as much as we enjoyed making it.

Sincerely, Jim Pearce

Also available on cdbaby are the latest Jim Pearce CDs "Washington Square Park" and "Prairie Dog Ballet" All songs composed by Jim Pearce

Personnel Jim Pearce - Piano all tracks
Organ (3,7) Vocal (4) Herman Burney - Acoustic Bass All tracks (except 2&4) Paul Fallat - Drums Eric South - Saxophone and Flute Ken Gregory - Trumpet (1,3,6) Acoustic Guitar (8) Ray McMurtry - Acoustic Bass (2,4)

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