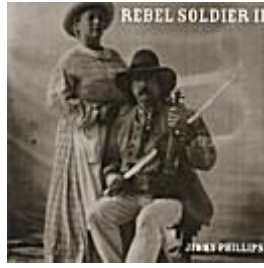


Mp3 Jimmy Phillips - Rebel Soldier II



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Rebel Soldier II is a collection of Civil War songs and tunes that commemorates the 1863 Great Raid of John Hunt Morgans Raiders. Instrumentation is period-appropriate, as heard in the camps and parlors of the war-torn South. 12 MP3 Songs in this album (28:28) ! Related styles: FOLK: Traditional Folk, FOLK: Appalachian Folk Details: First of all, thanks to CD Baby for all they do in providing a forum for independent musicians to present their music. And thanks to the sutlers and Civil War reenactors who have supported the preservation of 19th century music and encouraged me to continue. With Rebel Soldier II my goal was to tell, through music, the story of Morgans Great Raid of 1863. It begins with a set of dance tunes, then a song about the guerrilla warrior who steals the girls heart, followed by a set of tunes from the Old Republic, then one about the young patriot who sadly goes across the mountain to fight the boys in blue. Then comes a jig, Juice of the Barley (Morgans Men were known to drink a bit), a silly around the campfire song advising men to marry for love not riches, and another jig, The Road to Lisdoonvarna that represents Morgans Irish heritage. I was standing on the Indiana shore of the Ohio River a couple of years ago, looking across at Brandenburg, Kentucky, and I recalled reading in Basil Dukes book, "History of Morgans Cavalry," how the Raiders crossed the river, pushed the Home Guards back toward Corydon, and bravely began their Great Raid to whip the scoundrels. Not far up the trail the men grew silent, almost somber, after riding through so many lush valleys and hills, with their bountiful farms virtually untouched by war. One of the Raiders turned to General Duke and said, Sir, I dont think we can beat these people. The solemn, yet defiant tune Jefferson Liberty reflects what the men must have felt that day. I wrote Run, Johnny, Run about the fight at Buffington Island where Morgans men tried to cross the Ohio River to West Virginia and relative safety. Most of the command was captured there and sent off to languish in prison camps like Camp Morton in Indianapolis or Camp Douglas in Chicago.

Morgan was captured shortly after the fight and placed in the Ohio Penitentiary, a prison for common criminals. As the imprisoned soldiers yearned for a return to peace, the once-rebellious Bonnie Blue became the Bonnie White Flag. At wars end the soldiers went home. They rebuilt their war-ravaged cities, their farms, their homes; hence The Mississippi Sawyer. The music tells the story. Jimmy Phillips

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