

# Mp3 Mark Scott Lamountain - Greatest Hits (so Far)



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Upbeat and unique, soulful sound Has the distinction of being both very professional and original at the same time; definitely off the beaten track. 17 MP3 Songs BLUES: Funky Blues, BLUES: Electric Blues

Details: Mark Scott LaMountain Guitar/Lead Vocs After 4 years in California, I have written 3 full cd's and played all over the northern part of this state. Also went to Italy and played in Firenze, the reason for the (Greatest Hits CD) Was to introduce the first single (Blue Thunder Boogie) From the same titled upcoming CD (release date 12/04). And second was to get the brand new songs Titled (Vote 4 Ya Johnny) And (My America) which of course have alot to do with whats going on in this country right now. And to get songs off all 3 previous cd's to your attention. So take a listen and thanks so much for the support so far as much more music from this artist is comming. Some Reviews Of My America and Blue Thunder Boogie From Garage Band.com MY AMERICA Haunting heavy Good blend of orchestration to convey emotion. Strong vocals. Great phrasing creates an emotional involvement in the tune. Leaves a real sense of desperation in the soul. The haunting violin definately lays a serious foundation which is well supported by the guitars. Reviewed by: Film\_Director from Portland, Oregon Space is the place I really like this song... It's cool how the verses do this early English nineties rock thing (Stone roses, Early Blur) and then go into this dissent chorus that sounds like Alice in Chains. It's a nice mix of sounds. The production is low budget, but sounds great. I love all the Big Reverb Hall sounds that are on the violin and drums. The guitar work is tasteful and comes to the front of the song when it's their time to be heard. The song is well written and I love the haunting vocals, they really sent a chill down my back. Keep up the good work. Reviewed by: Groovatron from Hammond, Indiana Stoner vibe with startling samples A startling start of indian sounding violin gives way to a slightly Beck sounding song Vocals are great with interesting lyrics. The production is a little grainy but it adds atmosphere. Good use of guitar sample in the

middle, especailly the harmony of the 2 guitars. The string sample is brilliant and really makes this song. Extra Credit: Sequencer/Effects Programming, Mood, Coolest Chill-Out Track. - pmyria London, United Kingdom July 21st, 2004 Kindred Americans Ah - a soundscape so often ignored, the trippy Sgt. Pepper sitar. Hope it comes back. Right now i'm too taken by this track to write - This is going on my playlist. I'm not saying anything to stop you from what you're already doing. Don't let anyone else, either. Third party reviewer: you can torpedo my comments if you want, but listen to this track. Extra Credit: Guitars, Sequencer/Effects Programming, Lyrics, Mood, Originality, Grooviest Rhythm. - eztigger Pittsburgh, Pennsylvania June 2nd, 2004 BLUE THUNDER BOOGIE Ok now ! This swings ! This is really cool !...From the opening bars I was hooked by the jazzy /blues swing feel..Good vocalist delivering a fine melody and set of lyrics.... High musicianship all round, great arrangement and guitar solo !....Really well done guys ! Reviewed by: Bassist55 from Wollongong, Nsw, Australia Blew My Mind From the first guitar string plucked, I new I was going to love this song. Sounds like the Paladins! I like the vocals, finally a vocal effect that works well with the singers natural tone. I can hear the words clearly, and they are clever. The guitar tone is fat and heavy, wonder if the player is playing one of those fat jazz boxes? The performance really could not have been any better. Top notch and well done. Reviewed by: SkyBlue145 from Spring Grove, Pennsylvania Cool Swingin Rockabilly, Daddy! Nice delivery, good lead and backing vocals, good, but could get better, nice guitars, very Stray Cats, cool rockabilly groove Extra Credit: Mood, Originality. - Klear Los Angeles, California June 6th, 2004 Lovely Guitar Tone I loved the intro and the driving rhythm. Good lyrics and voice. my favorate part was the confident guitar solo, lovely fat tone. Keep it up guys Extra Credit: Guitars, Production, Beat, Mood, Originality. - Flexluther Runcorn, Cheshire, United Kingdom June 5th, 2004

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