

## Mp3 Outgrabe - City Of God



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Folky, melodic alt-rock with male/female singing, eclectic instrumentation and rockin' good tunes. College radio favorites since 2000. 7 MP3 Songs ROCK: Acoustic, ROCK: Folk Rock Details: With three CDs on the college radio charts since 2000, this San Francisco folk-rock duo is bringing a new and different music sensibility and melodic male/female singing wide and growing audience. Reviewers have hailed "City of God" as "lush," "haunting," "evocative," "glistening," "hooky," and "incredibly new and original." For example: INDIE-MUSIC REVIEW "City of God, Outgrabe's new album, opens up with beautiful haunting vocals backed by acoustic guitar. When I first put this CD on, I was impressed with the lush music and vocal harmonies between Chloe Calaveras and Christopher St. John, the San Francisco duo that is Outgrabe. Their sound is mostly pleasant folk-rock with other elements, like violin and organ, bozouki and percussion, provided by studio musicians. All seven songs on City of God are very polished-sounding and well put together but the opening title track is a definite highlight- a feel good tune to lift your spirits. Fantasy and mystical themes run through their songs, with titles like 'Witching Hour' and 'Wasteland.' While Outgrabe's music does have some darker elements, like the song 'Tequila Mockingbird' (which makes reference to Christopher St. John's alcoholic father), overall the music pulsates with positive energy from the lush, glistening instrumentation and vocal harmonies." ACCENT ON TAMPA REVIEW "City of God" by Outgrabe is a CD of punchy pop songs which showcases the band's commitment to melodic singing and evocative lyrics. The lively instrumentation includes cello, flute, bozouki, didgeridoo, acoustic and electric guitar, keyboards, percussion, drums, and bass. The songs are wide-ranging in topic: love, loss, god, sex, guns, driving, witches, and transcendence. Outgrabe has developed a sound with an emphasis on hooky, lyrical songs, and melodic singing. RAMPWAY REVIEW "Outgrabe's release entitled City of God features seven incredibly new and original songs. The band features prominently the

vocal talents of both male and female - Christopher St. John, who, along with vocals displays his talent with an acoustic guitar and Chloe Calaveras, who reminds me of Stevie Nicks of Fleetwood Mac. Both vocalists take a new approach with each song, singing both duets and taking the lead individually. The original sound of Outgrabe is emphasized by their choice in instruments. Calaveras supplements her musical talent with the flute while St. John performs unusual instruments like the electric dulcimer and didgeridoo. What, you may ask? Some research into the world of music reveals that a didgeridoo is an instrument made of Australian wood native of the Aborigines. An authentic instrument gives an authentic sound to Outgrabe. Aside from their original sound, original lyrics also play an important role in Outgrabe's music. Songs like "Witching Hour" call to the Seven Sisters constellation (and Calaveras adds a Stevie Nicks-like witchy sound as she takes the lead). And "Tequila Mockingbird" plays on the words of the famous novel. There is no other band similar enough to Outgrabe for comparison. The solo songs of Stevie Nicks could encompass some of the sound when Calaveras takes lead vocal and a little more trembling voice of Jack Johnson could begin to describe the sounds of St. John. Aside from small comparisons, though, Outgrabe presents their audience with a unique and original sound not found anywhere else." More information at [outgrabe.com](http://outgrabe.com).

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