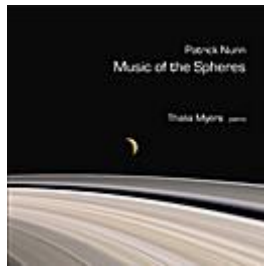


# Mp3 Patrick Nunn - Music Of The Spheres



[DOWNLOAD HERE](#)

Music of the Spheres is a set of miniatures that explore the combination of piano with beautiful and exotic sounds produced from the sonification of scientific data collected from space. 6 MP3 Songs in this album (11:13) ! Related styles: CLASSICAL: Contemporary, ELECTRONIC: Soundscapes Details: FURTHER INFORMATION ABOUT THE CD ===== The majority of scientific data came from the Voyager I and II spacecrafts and revealed particular sonic characteristics when the data was translated into audio. These characteristics, although similar for each planet, revealed unique identities specific to each planetary passing. The piano and acoustmatic parts, although strikingly different in their design, form part of a whole. ABOUT THALIA MYERS ===== Thalia Myers has an international reputation as an exceptional pianist of wide-ranging musical sympathies; she is active as performer, teacher and promoter of new music. Her repertoire and solo recordings encompass music from the eighteenth century to the present and include five albums of contemporary works for solo piano. As a soloist, she is dedicated equally to disseminating new works and reviving neglected older repertoire and she has given many first performances and premire broadcasts throughout the world. A lifelong champion of new music, she has commissioned over a hundred and fifty new works, including the Spectrum anthologies for piano, published by the Associated Board of The Royal Schools of Music, and the Chamber Music Exchange, published by the British Music Information Centre. thaliamyers ABOUT PATRICK NUNN ===== Patrick Nunn studied composition with Frank Denyer at Dartington College of Arts, Gary Carpenter at the Welsh College of Music and Drama and with Simon Bainbridge and Jonathan Harvey whilst completing his PhD in composition at the Royal Academy of Music (funded by a PRS Scholarship). He has been the recipient of many prizes and awards including the Alan Bush prize for Transilient Fragments (2006), a British Composers Award (solo/duet category) for

Mercurial Sparks, Volatile Shadows (2005) and the BBC Radio 3 composing for children prize for Songs of Our Generation (1995). Nunns music has been widely performed in the UK and on the continent and has featured at over forty festivals worldwide. He has written and worked with a diverse range of collaborators including Diego Masson, Composers Ensemble, Kreutzer Quartet, Piano Circus, Icebreaker, Sound Intermedia, Ballet Rambert, The Gogmagogs, Mark Simpson, Thalia Myers, Rarescale and New London Childrens Choir. Under the auspices of Tod Machover (MIT) and in his role as Hyperbow Researcher at the Royal Academy of Music, Nunn wrote two new works incorporating Diana Youngs (MIT) Hyperbow design - Gaia Sketches for solo cello and live electronics (nominated work in the New Media category, British Composers Awards 2006) and Fata Morgana for cello, ensemble and live electronics.

[DOWNLOAD HERE](#)

#### Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)