

# Mp3 Pete Goble - When I'm Knee Deep In Bluegrass



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Pete Goble is widely renowned as one of the very best bluegrass songwriters penning such hits at Tennessee 1949, Colleen Malone and You'll be a Lost Ball to name just a few. 14 MP3 Songs

COUNTRY: Bluegrass, COUNTRY: Traditional Country Details: FireHeart Records is proud to release a much anticipated CD by legendary bluegrass songwriter and singer Pete Goble. Recorded in Nashville with some of the very best musicians in the business, "When I'm Knee Deep in Bluegrass" captures the words, feelings and melodies that are the heart of bluegrass music. The album features 14 previously unreleased original songs written and performed by Pete. Guest artists on the album include Don Rigsby on mandolin, Terry Eldredge on string bass, David Talbot on banjo and Glen Duncan on fiddle. Widely renowned as one of the very best bluegrass songwriters, Pete has penned such bluegrass hits as Tennessee 1949, Colleen Malone and You'll be a Lost Ball to name just a few. Pete and longtime co-writer Leroy Drumm have had their songs recorded by such notable artists as The Osborne Brothers, Hot Rize, The Country Gentlemen, Doyle Lawson and Jimmy Martin among others. "Pete Goble's stories of heartache, life, family and true love are so monumental; bluegrass wouldn't be the same without them. His lyrics and melodies epitomize what I love about this music, he is the best of the best." Alison Krauss

FireHeart Records is a bluegrass and acoustic music record label based out of Santa Barbara, California. CD's are available for purchase at the FireHeart Records website. For more information please call (805) 687-7949. From Album Liner Notes: Born in Prestonsburg, Kentucky in 1932, Pete Goble has been the heart and soul of bluegrass music for over 45 years. Those who don't recognize his name will surely recognize his significant contributions to the bluegrass music repertoire. A natural songwriting talent, Pete has penned splendid songs for The Osborne Brothers, Country Gentlemen, Doyle Lawson Quicksilver, McPeak Brothers, Shenandoah Cut-Ups, Bluegrass Cardinals, Bill Harrell, Lost and Found, Illrd Tyme

Out, Mountain Heart and many others. Pete Goble was first hooked on bluegrass when he heard Flatt and Scruggs' "Down the Road." He started writing songs in 1957 with his first few being "You'll be a Lost Ball," "I'll Drink No More Wine," and "I'll Never Take No for an Answer." An early songwriting partnership with Bobby Osborne led to such hits as "Big Spike Hammer" and "Son of a Sawmill Man." In 1961 Pete met longtime collaborator Leroy Drumm. Writing together since 1971, the team has penned such bluegrass favorites as "Georgia Girl," "Julie Ann," "I Won't Need Your Nine Pound Hammer," and "Blue Virginia Blues." In late 1986 Pete Goble and Bill Emerson released a highly-acclaimed album entitled "Tennessee 1949" (Webco WLPS-0123). They followed that with "Dixie in My Eye" (Webco WLPS-0128) in 1989. Now retired and with the four children out on their own, there's more time for songwriting, performing, and just "living on the farm." While loving Michigan, Pete's memories of Kentucky show up in his songs. As the album's title cut (inspired by Bill Monroe's 1958 Decca LP) exclaims, "Any part of ol' Kentucky is home sweet home to me. Knee deep in bluegrass is where I'm gonna be." Even Pete's publishing company, Brandykeg, is named after his "little place in Kentucky...just a mailing address, you might say." Pete Goble's songs are sincere, honest and unpretentious. "I guess we have to be dreamers to some extent, but I must say that it helps when you've lived the song, and believe me, I have lived some of the songs we've written about," offers Pete. "A successful songwriter can recognize another's hurt and write about it. You can take a common subject, love for example, and write about it a little differently than anyone else. There are many ways to explain love but no sure way." Songsmith Goble describes the pain, misery and hurt of lost love in "The Whole World Must be Knowin'," but he also gives us plenty of advice and words of wisdom in other songs. The opening track takes a leisurely approach to presenting a warm, fulfilling tale of how to beat a broken heart. Facing the realities of lost love and getting over heartache are central to "Janie's Really Gone," "Lesson in Love," "Roses Remind Me of You" and "What About Tomorrow." "Highlander's Farewell," "Call of the Whippoorwill," and "Too Close to the Flame" provide us with some insights about love whether they be a soldier's parting words, a forlorn ballad of scandal and murder, or a new lesson learned. For a funny take on that familiar subject, listen to "Lovin' Ain't Been Easy on my Mind." Over the years, Goble has shown an affinity for songs about hobos and rambling, and "Born to be a Drifter" is a wistful variation on the theme. "It's Too Late Now" is a nostalgic treatise about mistakes made in life. Even though a musician has to pay his dues on the road, Pete says "Thank God for the Highways" that lead back home. Emphasizing true feeling and emotion, the songs on

this album present concepts and themes that people can relate to. In addition to his masterful songwriting, Pete Goble is a solid bluegrass guitarist and singer. A truly touching experience, his music conveys warmth, encouragement and optimism. His songs are subtle yet respectful. They offer a little something for everyone. Joe Ross Staff writer, Bluegrass Now Magazine Roseburg, Oregon September, 2004

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