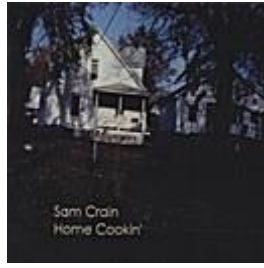


Mp3 Sam Crain - Home Cookin'



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Tasty tunes, finger-pickin' good. A smorgasbord of sounds, both on keyboards and guitar. 14 MP3 Songs
WORLD: World Fusion, JAZZ: Weird Jazz Details: 'Home Cookin' is a gumbo(pardon the inevitable pun)
of smooth , Latin and funky jazz, with a few solo guitar pieces in for good measure, all mixed together into
this tasty CD. All the sounds: guitars, keyboards, bass percussion, were made, recorded and mixed by
me, in my home studio. Home Cookin' is suitable for dancing(well, except for the solo guitar pieces)or
listening or any combination thereof. Nourishment for mind, body and soul. This CD was first put together
back in the summer of 2002, from my site on mp3.com. I'd just acquired some new home-recording gear,
and the selections which became "Home Cookin'" were basically my first home-recorded batch of tunes.
Guitars, keyboards, bass and percussion are all played by me. I sorta get outside my own box on this
recording as far as some of the noises made: wah-wah and whammy bar sounds occasionally add to the
texture. These are things I don't normally get to do, as a 'jazz guy' and all.. This 2004 version is revised
as far as some of the selections and the way some are mixed. Actually, out of the 14 selections on this
new version, only 5 were on the original 'Home Cookin'- and out of those 5, 3 are re-mixes. The solo
guitar pieces are brand new performances, so it's not all 'old-wine-in-new-bottles' here.. Hope you enjoy
"Home Cookin'" and pick up your copy today. thanks, Sam Crain PS In addition to the sound clips,some
of these tunes can be heard(yes, in their entirety) on my website, under Music: Rok the Beet, Moonwalk,
Fiesta Siesta and Cloudy Skies(different mix tho)if you care to check it out. Also, you can read a review of
the CD at: aeroknow.com/music.htm SAM CRAIN is a guitarist and composer from Springfield, Illinois,
with 10 other CDs to his credit, all available here on CD Baby. His playing draws from various styles and
influences,from 'straight-ahead jazz' to R B, rock, 'fusion', etc, but has a bluesy lyricism all its
own--imagine perhaps George-Benson-meets-Robert-Cray, or something along that line. In this particular

recording, an Adrian Belew influence surfaces as well(some of the guitar sounds on a few cuts are a bit reminiscent of this former King Crimson guitarist).

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