

Mp3 Susan Vinson Sherlock - Under The Winter Moon



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Original arrangements of seasonal original, and traditional tunes on hammered dulcimer. This recording is an extraordinary, soothing journey through the winter moon light via hammered dulcimer. 13 MP3 Songs

FOLK: Traditional Folk, NEW AGE: New Age Details: New Release! Under the Winter Moon, featuring Susan Sherlock on hammered dulcimer with guests Albert Dulin on fiddles, mandolin, bouzouki; Dan Bright on guitar, concertina; Henry Trexler on bass; John Trexler on clarinet. Susan saw her first hammered dulcimer in the spring of 1995 while vacationing in the Blue Ridge Mountains of North Carolina. Unable to forget what she saw, she acquired her own dulcimer a few months later and began learning to play by imitating what she heard on recordings of traditional American and Celtic music. Over the years her passion for the instrument and traditional music has led her on a rich journey of performing and teaching. Susan has been invited to teach and perform at numerous festivals including the Cork Dulcimer Festival in Ireland, South West Dulcimer Festival in Dewey, AZ, Swannanoa Gathering, Asheville, NC, Bay Path Dulcimer Festival in Northborough, MA, Cranberry Dulcimer Gathering, Binghamton, NY, Winston-Salem Dulcimer Festival in Winston-Salem NC and many others. She is also very active the local music community where she performs, teaches lessons, and conducts workshops. Susan is the founder of the Yorkville Music Weekend which is held each year the weekend before Thanksgiving. This new music gathering emerged from Susan's desire to bring musicians together, to provide space for them to share their talents with each other and to perpetuate the tradition of folk music in her hometown of York, SC. The event began with hammered dulcimers, but has expanded to include multi-instrument workshops and jams. Susan's solo recording Wateree was released June 2001 and features traditional American, international folk and original tunes, accompanied by Albert Dulin (fiddles, mandolin), Ken Kolodner (fiddle, hammered dulcimer), Dan Bright (fiddle), and Fred McKinney (guitar).

Her playing has been described as creative, expressive, versatile and ". . . so purely beautiful it will give you chills." Kerry Anderson, Gila Mountain Dulcimers. Susan's original tune "Garden Caf Waltz" was featured in the Feb 2002 Dulcimer Player News Magazine and was chosen to be re-released (August 2002) on an Oasis CD "Acoustic Sampler" recording and distributed to over 500 radio stations nation-wide. Susan has been selected to serve on the Arts and Science Council Talent Bureau 2004. She is also a performing member of Indiegrrl. Indiegrrl criterion for being chosen is simple: "the music must be exceptional, no matter where in your career you are." She is a recipient of a Regional Artist Grant from the North Carolina Arts and Science Council, a member of Fiddle and Bow, World Folk Music Association, the Triangle Folk Society, the Baltimore Folk Society and served on the Charlotte Folk Society Board of Directors in 2003. During the summer months Susan is a full-time musician and spends much of her time teaching and performing. However, during the remainder of the year, she is also a full time faculty member in Engineering Technology at a local Technical College where she has taught since 1986.

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