

Mp3 Suzanne Brindamour - Pop: Folky Pop



[DOWNLOAD HERE](#)

Likened to the musical styles of Shawn Colvin, Jewel, and Tori Amos...Brindamour's debut CD has garnered critical acclaim in the Washington D.C. area. "She is a poet without paper, wrapping her sweetly confessional lyrics in this gorgeous voice.." Gazette 11 MP3 Songs POP: Folky Pop, FOLK: Folk Pop

Details: An award-winning singer, songwriter and composer, Suzanne Brindamour traces her musical roots and inspirations back to her family. A native of Maryland and the youngest of five children, Brindamour grew up surrounded by music. Her mother loved to sing and her father, a full-time attorney and casual pianist, filled the house with music. But, it was the guitar playing of her three older brothers that sparked Brindamour's love of music. At age 12, Brindamour received her first guitar as a Christmas gift and immediately began lessons. She trained in the classical style through grammar school, but she was drawn to the contemporary acoustic styles of Dan Fogelberg, James Taylor, Joni Mitchell and Cat Stevens. Soon after learning the guitar, she taught herself to play the family piano. A self-described "shy introvert," she fell into writing songs at age 18. She secretly recorded her first tape -- one that included not only original music, but also Brindamour's own vocals. The following year, she moved to Arizona, to pursue her education and explore her musical talents. Brindamour answered a Phoenix newspaper ad for "original music." She reluctantly shared her personal tape of songs and was asked to join "Kid Trousers Wisdom Bricks." The "shy introvert" found her voice singing back-up and lead for the group. Brindamour spent the next two years honing her skills as a songwriter and vocalist. She returned home to Maryland after learning that her mother was suffering from terminal cancer -- a harrowing experience that inspired Brindamour's "Waiting in the Wings." Brindamour composed her first piece of music for television during her stint as an intern for the CBS affiliate in Washington, D.C. She wrote and performed a song for a farewell tribute to the host of "Capital Edition." Trading in her guitar for a keyboard, Brindamour launched

her career as a freelance musical composer. She composed scores for clients including National Geographic Television, "National Geographic Explorer," FOX's "America's Most Wanted," and Mercedes Benz. Brindamour also worked as Assistant Production Director at WFRE/WFMD Radio in Frederick, Maryland, where she wrote, produced and voiced commercials for air. Throughout her years of work in radio and television music production, she received first place ADDY, POLLIE, Axiom, Telly, and a Silver Screen Award in the U.S. Film Festival. Brindamour continued to write music and sing, finally making the decision to become a solo artist in 1998. Inspired by the musical styles of Shawn Colvin and Sarah McLachlan, she returned to her acoustic roots, composing a mix of pop and folk music that was both provocative and edgy. Backed by friends and family and the owner of Il Forno restaurant in Maryland (where Brindamour worked part time as a waitress), the CD went into production and was released in October of 1999. Since its debut, "Suzanne Brindamour" has invited an incredible response from critics (The Washington Post, On Tap, The Gazette) as well as the listening public. Several of her songs have aired in Washington, D.C., in Arizona, Massachusetts and the Netherlands and she has done a number of live performances on radio and on-line. An excerpt from one track, "Dear Sevda," was used in the soundtrack for the television series "Popstars" which aired on the WB and MTV. Brindamour continues to tour cafes and clubs throughout the Washington metropolitan area and the west coast and her demand is growing. # # #

[DOWNLOAD HERE](#)

Similar manuals: