

Mp3 Attila Jelinek - Ham Up



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Chill sounds, mix ambient, rock with soft, hard guitar and piano 14 MP3 Songs EASY LISTENING: Soft Rock, NEW AGE: Ambient Details: to all my friends my songs jour can download AMAZON.COM: oikz.com: music.yahoo.com: independentbeats.com thestivs: gemm.com APPLE I TUNES: BUY MUSIC: DESTRA: MUSIC.COM : E music : INTERIA: MP3-EXTENSION: MUSIC IS HERE: MUSIC NOW :MUSIC NET: YOO PE DOO: RHAPSODY: NAPSTER: NEXT RADIO Guitarist H. Attila Jelinek plays a broad range of music ranging from instrumental guitar tracks to Pop tunes. On his 14 song CD "Guitar Light" he plays guitar, keyboards, bass, and drums, along with producing, and mastering the CD. Guitar Nine Magaine wrote -Jelinek features his guitar playing in some fashion on every cut, something you don't hear in a lot of contemporary, radio-styled tunes. A lot of the instrumental music would fit perfectly as soundtrack music, for film or television - it's got that evocative feel that would suit dramatic or suspenseful material well. Jelinek's also got a really smooth electric guitar style that listeners should find appealing. A child of the 60's, Jelinek comes from a musical family and at age eight began playing the clarinet. Within a couple of years he became a member of an orchestra, and quickly became competent with the guitar and at sixteen played his very first gig, in a small garage. Since then, he's studied classical guitar, attending workshops and seminars, teaching classes, and indulging in various musical projects. Since 2000 he has composed original music, including integrating the keyboard into his repertoire. Take a listen to his music for the diverse range of sounds, from dance, to downtempo, to all out classic guitar playing. xGuitarlight is a one man music project from Germany - all Guitar, Keyboards, Bass, Drums, Producing Mastering by Attila Jelinek New Artists For December-January, 2004 Uncovering Guitar Potential H. Attila Jelinek German Guitarist Goes For Versatility H. Attila Jelinek submitted his 15-song demo CD-R, and what strikes the listener immediately is how different each song is. From pop numbers with vocals to more

guitar-oriented instrumental tracks, Jelinek is hoping to impress with his versatility and his guitar abilities. Many of the tracks feature modern beats courtesy of a drum machine, which give them a pop feel, but Jelinek features his guitar playing in some fashion on every cut - it's got that evocative feel that would suit dramatic or suspenseful material well. Jelinek's also got a really smooth electric guitar style that listeners should find appealing.

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