

Mp3 Castles In Spain - Capture



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Emotional melodic and dark moody pop. "This is how Pink Floyd would've sounded like if they spent a year trapped in a gothic cathedral." This music combines rock with an ethereal quality. 10 MP3 Songs
ROCK: Modern Rock, POP: with Live-band Production Details: Listening to Castles in Spain is like sipping red wine, smoking hashish and drinking a shot of espresso. The music is an opiate, which transcends life's trials, delivering solace and the possibility of salvation. With a certain Castilian/Moorish flavor, Castles in Spain takes you on a spiritual field trip through the darker recesses of the soul. Dirges darken catacombs while wine cellar skeletons buried long ago surface to see the light of day. Hope, warmth, and then back down again. Don Quixote meets Edgar Allen Poe. The San Francisco Bay Guardian describes the music as "Bombay Zeppelin. "Imagine Jimmy Page and Robert Plant riding through the desert, kicking up dust and camel make at some Cairo bazaar, where Chrissie Hynde is sitting in with Jane's Addiction, playing Black Sabbath and middle-eastern folk music." Biachi, guitarist, vocalist and songwriter, has been performing since the age of four inspired by her mother who was a professional singer, percussionist and belly dancer in Bombay, India. At the age of seven, her father bought her a drum set which she played continuously to the recordings of legendary rock bands. The neighbors were NOT thrilled to live near a future drummer. This did not stop Biachi from pursuing music. She bought herself a 12 string acoustic guitar at the age of 18 and taught herself to play by ear. 3 months later she started writing songs and hasn't stopped since. After receiving an electric guitar from a group of friends, she was inspired to start a band called... Castles In Spain. Biachi has written, arranged and produced 3 solo recording's, 3 full length CD's (Numero Tres, Castles In Spain and Capture), had the good fortune to cut some tracks with Eddie Kramer (Producer/Engineer for the Beatles, Led Zeppelin, The Rolling Stones, Jimi Hendrix, and SO many more credits...it is ridiculously impressive), and most recently,

she wrote, arranged and produced Castles In Spain's fourth full length CD. Completing the Castles' sound are Billy "Triple B" Mowery on drums percussion, Joe "Josepe" Birtola on bass, and Derek Richmond on guitar. Musical Influences: U2, Siouxsie and The Banshees, A Perfect Circle, Concrete Blonde, Jane's Addiction, Porcupine Tree, Led Zeppelin, Sinead O'Connor, Nirvana, The Police, The Cure, The Verve, Dead Can Dance, Tears For Fears, Pretenders, Pink Floyd, Billie Holiday, Black Sabbath, Peter Gabriel, Annie Lennox, Curtis Mayfield, Grace Slick, Stevie Wonder, Beatles, James, and the list goes on and on... UPCOMING SHOWS: _____ Red Devil Lounge Saturday Nov. 19th 1695 Polk St. San Francisco, CA 94109 _____ El Rio Saturday Dec. 10th 2565 Misson St. San Francisco, CA 94110 _____ Fat Cat Lounge Sunday, Dec. 11th Modesto, CA 95350

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