

Mp3 Chamber Choir "kiev" - The Masterpieces Of Ukranian Choral Baroque



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Stunningly gorgeous a cappella album of choral music to melt hearts of glacial ice. Focusing on the sacred music of Baroque era, this is a truly angelic, otherworldly collection that, without a doubt, belongs in any classical music lover's collection 11 MP3 Songs CLASSICAL: Traditional, GOSPEL: Traditional Gospel Details: This CD represents 11 choral works, which undoubtedly could be called the masterpieces of the Ukrainian choral baroque. The sacred music of so-called Baroque-period is the highest achievement of Ukrainian musical heritage which reflects revival of creative forces of the Ukrainian people at the latter half of the 17th century and the early 18th century. It was an age of sweeping changes in entire system of musical thought, a revamping of creative principles and a renewal of forms and genres, when sonorous polyphony began to sound next to monophonic hymnody. The Chamber Choir "KIEV" starts with choral Ecclesiastical Hymns of their fellow-townsmen Nikolai Diletsky, who lived more than 300 years ago. Creative work of this composer, the classic of choral polyphony, is recently opened and yet a little known for the wide audience. To him belongs the first written work about problems of the musical theory, aesthetics and composition; he is the author of Liturgy and several choral concertos. In N.Diletsky music were embodied the major attributes of European baroque style with synthesis of power national traditions. To his compositions are typical clearness, balance between thin polyphonic ways and clear chord structure. Quadrophonic Liturgy, fragments from which are performed by choir "KIEV" concerns to early forms of choral polyphony. The concerto for two choirs "Came into the Church " is colorful, contrast composition intended for holiday solemn festive services. Maxim Berezovsky /1745-1777/ was an unusual phenomenon who influenced on the development of musical art not only in the Ukraine. It was him who opened Ukrainian music to Europe. He was born in the small Ukrainian town

Glukhovo where he gained his early musical education at the famous Tsar's Music Cappella School. Later he went to Italy to study in Bologna and on 15th of May of 1771 he became the academician of Bologna Academy of Philharmonics. M. Beresovsky was known as author of the first national opera and many traditional sonata-symphonic works though the main genre of his creativity was sacred choral music. His choral concerto "Do Not Forsake Me" takes a special place in his creativity. The concerto has a deep philosophic sense and filled with dramatism. It is a confession of haggard composer's soul who very soon was tragically lost at age of 32 years. Dmitry Bortnyansky /1751-1825/ was, in his day, the most famous composer in the Russian Empire and was named the "Russian Mozart"- ironic as he was born in Glukhovo of Ukraine. He also studied in Italy where he composed several operas now lost. He made a great contribution to development of cappella music. He based his music on national traditions and European musical technique, connecting the features of the late baroque style his attributes of the early classicism. Artemy Vedel /1767-1806/ - was peculiar and colorful figure in music of 18th century. He, as anybody of his time, was closely connected to Ukrainian environment. His music is full with intonations of sacred Chants and Psalms. We may say that he "speaks" by Ukrainian musical language. But the main is that his concerts reflect the sacred world of his time. Most of his works are lost, however those that remain have become highly popular and have great success. The Kyiv Municipal Chamber Choir was founded in December of 1990. Choir members include professional singers, graduates of conservatories and musical institutes throughout Ukraine. The Choir's national and international repertoire includes medieval, renaissance, baroque, classical, romantic and modern music. The Choir's major awards include: Golden Diploma at the First Robert Schumann Competition in Zwickau (Germany, 1992) First Award at the Twelfth International Church Music Festival in Hajnwka (Poland, 1993) Grand Prix at the Sixth International Choral Festival in Sligo (Ireland, 1993) Second Award at Langolen International Musical Eisteddfod (Wales, 1994) Grand Prix at the XX International Church Music Festival in Hajnwka (Poland, 1996, 2001) The Choir has performed at: I International Avant-garde Festival in Munich (Germany, 1993) Festival of Classical Music in Rouen (France, 1994) Cricklade Music Festival in Canterbury (England, 1995) "Copenhagen Is a Cultural Capital of Europe'96" Festival (Denmark, 1996) 32nd "Wratlavia Cantans'97" Festival of Music and Arts (Wroaw, 1997) Days of Ukrainian culture in France (1999) Osterfestival, Innsbruck (Austria, 2000) Ecumenical divine service, Rome (Italy, 2000) Days of Ukrainian culture in Poland (Sopot, 2000) Expo 2000, Hanover (Germany, 2000) International

Congress "St. Luke Evangelist", Padova (Italy, 2000) Days of Ukrainian culture in Germany (Berlin, Bonn, 2000) Choir festival "Gold Domed Kyiv" (Ukraine, 1997-2003) The choir performed in Carnegie Hall (New York), the Washington National Cathedral, the Concert Hall of George Mason University; BBC St. John's Smith Square Concert Hall (London); Espace Pierre Cardin, Eglise Saint Roch (Paris); Notre Dame de Paris and Cathedrals in Rouen, Reims, Amien, Strasbourg, Chartre, Nancy, Le Havre, Lille, Dieppe, Metz, Paris; in the Philharmonic Halls of Utrecht, Rotterdam, Amsterdam (Concertgebouw), Berlin, Minsk, Kyiv; Berlin Dom; Long Gallery (Kilkenny); Tivoli Concert Hal, Marmorkirke and Domkirke (Kbenhavn); opera theatres in Minsk and Kyiv; and the "Russia" Concert Hall (Moscow). Reviews of "Kyiv" Chamber Choir performances have appeared in "The New York Times", "The Washington Post", "The Glasgow News", "Normlandie", "Nouvelles d'Alsacie", "Der Tages Spiegel Berlin", "Munchner Merkur", "Kristeligt Dagblad" (Denmark), "Holos Ukrainy"... Concerts have been recorded and broadcasted at Radio-3 in Great Britain, "World BBC", Bavarian, Bremen, Khln, Berlin, Norman, Polish, Danish radio from Tivoli Concert Hall to Sweden, Finland, Denmark; Ukrainian National Radio.

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