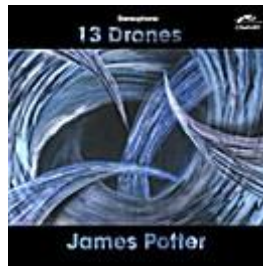


Mp3 James Potter - 13 Drones



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Drone-like soundscapes created with a variety of modular synthesizers, from spaced-out dreamy ambiance to weird jarring tonalities, presented as a gallery of art and sound. 13 MP3 Songs

ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: "According to my perspective, this disc holds up well as a drapery for a modern art gallery full of impressionist work, as well as a notable modern musical statement. Soundly recommended." Jeff Melton, Expose #16 "By track five, I was really pulled into your sound world - and I didn't touch ground again until it finished. Congratulations." The Silverman, Legendary Pink Dots "All the things one generally likes in synths are here on this record - long, sustained tones, super-modulated sounds, etc., I guess what really describes these sort of things best though, are words that don't exist." Pearson Greer, Opus "13 Drones is cool, cutting edge ambient ear candy. This is intelligent, creative music, which brings together elements of space, ambient, and industrial, forging a sound which is totally unique. Potter performs on primarily vintage analog gear such as the Serge Modular System, Arp 2600, Prophet V, Matrix 6R, and Matrix 1000, a 12-bit Emax sampler, guitar, rusted bells, and analog and digital effects, creating an atmosphere somewhere between the floating textures of vintage spacemusic and the focused textures of modern ambient sonorities, with a bit of sci-fi thrown in for good measure. James Potter wades deeply into extraterrestrial territories and metaphorical dreamstates in this collection of 13 pieces, ranging in length from a little over a minute, to almost ten minutes. His independent mastery of spiraling unweildly modular synths and other assorted aural delights, is not only pleasing to the ear, but to the mind itself. Highly recommended!" Review by Ben Kettlewell AMP, Alternate Music Press, The Multimedia Journal of New Music

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