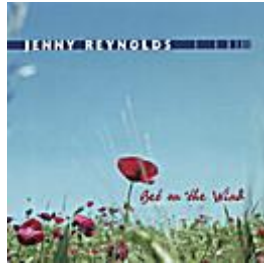


Mp3 Jenny Reynolds - Bet On The Wind



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Follow-up to this Boston Music Award Nominee's debut. Features Catie Cutis and Duke Levine. 12 MP3 Songs FOLK: Folk Pop, ROCK: Americana Details: Jenny Reynolds 2003 Kerrville New Folk Finalist 1999 Boston Music Award Nominee Featured on ABC, CBS and NBC television "My car just knew there was something different when we crossed the Mississippi." Two years of touring Texas was all it took to get singer-songwriter Jenny Reynolds to move to Austin, a decision which came to fruition on the cross-country drive in a 97 Honda Civic that was crammed with everything that would fit. She arrived to a growing and dedicated following, and a friendly welcome from Austins music scene, making the transition smooth and successful. This 2003 Kerrville New Folk Finalist immigrated to Austin, TX in late summer of 2003, and was featured on KUT's Austin Music Minute the following November. Working with Scrappy Judd Newcomb, Rob Hooper and Wil Landin, Reynolds formed The Jenny Reynolds Band soon thereafter. "That was a pinnacle part of the drive, partly because I had never been so close to the Mississippi, and because at the moment of crossing it, I suddenly realized moving to Texas was the right thing to do." In relocating, Reynolds leaves behind her a distinguished past in New England. Her current release, *Bet on the Wind*, was produced by Richard Gates (Paula Cole) and Chris Rival, and features Mary Chapin Carpenter guitarists Duke Levine and Kevin Barry. Nominated for a 1999 Boston Music Award for her debut CD *Colored in Poetry*, Reynolds has shared the stage with many East Coast-based singer-songwriters, including Bill Morrissey, Catie Curtis, Ellis Paul and Patty Larkin. She is an artist and Associate Producer of *Signature Sounds Respond* compilation, which to date has sold well over the \$100,000 mark, all benefiting Respond, Inc., of Somerville, MA, an organization that provides shelter and services to battered women and their families. Reynolds is also an Associate Producer of *Respond II*, which features Dolly Parton, Patty Griffin, and Ani diFranco. This life-long native of Boston grew up

listening to James Taylor and the Beatles. Hailed as "...a gifted guitarist..." by the Boston Herald, Reynolds started playing when she was 8; listening to Joni Mitchell and Bonnie Raitt helped Jenny to learn guitars weren't just for boys. Songs and melodies have always been a major part of Reynolds' everyday thoughts. "Like many musicians, I heard music in my head from a very young age, but what's weird is that I thought everyone else heard it too, like some bizarre form of Muzak." Reynolds frequently got sent to the principals office for tapping her feet in class. "Mr. Achue didn't know how to respond when I told him I was just tapping to the music." She became a high school English teacher after graduate school, and performed at open mikes like the Old Vienna Coffeehouse in the early nineties. While she continues to do creative writing workshops with kids in schools and teaches guitar, Reynolds left formal teaching after a few years to pursue songwriting full-time, and went on to headline venues like Club Passim not long after. Having the sincerity of a hopeless romantic, Jenny Reynolds is gracious and insightful in front of audiences, often infusing a clear love of performing with a playful sense of humor. She continues to tour nationally and while her music is often featured on major network television, she still plays like she is from your hometown.

Venues Appearances Include: The Iron Horse, Northampton, MA Club Passim, Cambridge MA The Kerrville Folk Festival The Bluebird Caf, Nashville, TN The Philadelphia Folk Festival The Somerville Theater, Somerville, MA The Portsmouth Music Hall, Portsmouth, NH The Bitter End, NY, NY The Living Room, NY, NY The Cactus Caf, Austin, TX Uncle Calvins Coffeehouse, Dallas, TX Seattle Folklore Society, Seattle, WA Fox Run House Concerts, Sudbury, MA The Blue Door, Oklahoma City, OK Westside Folk House Concerts, Lawrence, KS

"Reynolds has all the makings of a singer-songwriter that will be ranked with the likes of Sarah McLachlan and Joni Mitchell..." --New Texas Magazine (Four stars for Reynolds' new CD, *Bet on the Wind*)

"Reynolds [has a] smooth-as-velvet voice, a gorgeous instrument that she puts to stunning use on the optimistic ballad, 'Bet on the Wind' and a cover of Peter Gabriel's 'Mercy Street'...." --Bill O'Neill, Cape Cod Times

"Bet on the Wind [is] a stunning collection of soulful tunes rooted in the simplicity of the Americana music tradition" --Bay Windows (Boston), Sept. 2002

"Jenny Reynolds is a wonderful new performer with great melodies that sometimes remind me of Karla Bonoff [with] vocal inflections like Natalie Merchant, Jenny is someone to watch." --Rounder Records artist Les Sampou

"What a voice [she] could give mouth-to-mouth over the phone!" --J.D. Rose Program Director, KFAN (Fredericksburg, TX)

"...a gifted guitarist..." "...melodically elegant..." The Boston Herald "... [Jenny is] ...among the most

promising new songwriters..." --The Boston Globe Recordings: Bet on the Wind (national release 2003); Bare (Acoustic EP, 2000); Colored in Poetry (1998); The Respond CD (Signature Sounds, 1998).

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