

Mp3 Loud Music For Soft People - Alone In The Vertigo Conundrum



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A collection of ambient, ethereal and trip hop influences - the soft explosion for the teardrop inside 12 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Experimental Details: Loud Music for Soft People was formed in late 2004 by Raymond Stanley. Influenced by the Cocteau Twins, Oval, Muslingauze and others, his aim was to merge all influences together while blurring the line between the computer and guitar music aesthetic. In August 2005, he would begin with the release of the self titled Loud Music for Soft People. During this time he also started collaborating with Jehn Cerron which resulted in the second release Alone In the Vertigo Conundrum in April 2006. With Jehn's otherworldly voice and other musical contributions, this release added a new dimension of melancholy and sensuality. "such comparison to groups like the cocteau twins and dead can dance is expected as loud music for soft people convey the same, ethereal sound and with early cocteau twins albums featuring elizabeth frazer on vocals, the likeness with jehn cerron's vocal treatments results in such inevitable comparisons. still as a single body of work, alone in the vertigo conundrum, conjures up the best of early 4AD label offerings" Forrest - Radioio Ambient release date - 04/2006. On this release - Loud Music for Soft People is: Raymond Stanley, Jehn Cerron (tracks 2,4-10) Art and CD cover - Stephanie Musser.

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