

# Mp3 Nadamucho Presents - Sounds From The Seattle Underground



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A new compilation featuring the best of upcoming Seattle area bands. 18 MP3 Songs in this album (65:01) ! Related styles: POP: Pop Underground, ROCK: Punk Details: Global Seepej Records and NadaMuchobegan within a year of each other in the mid 90s, but it wasnt until 2003 that the two independent organizations crossed paths. Nada High Potentate Matt Ashworth received the debut At the Spine album, The Curriculum is Never Neutral, at his basement office in Kent, Washington and quickly invited the band to play New Music Monday, a weekly showcase for emerging local bands. Within months, Ashworth and ATS front man and Global Seepej head Mike Toschi formed an informal partnership based on their shared love of music and community. After discussing the idea for a few years, Ashworth caught Toschi on the phone drinking free beer and with a new union day job and he agreed to put out the compilation to celebrate Global Seepejs 12th anniversary. Songs from the Seattle Underground is the first recorded manifestation of that partnership. The albums premise is simple: bring exposure to deserving independent musicians in the Puget Sound area through the power of community. Tracks for "Sounds" were selected from nearly 300 submissions after a 3-month casting call to Puget Sound area artists, and reflect a broad range of styles within the larger pop/rock classification. The album opens in classic Nada form, with a tongue-in-cheek welcome delivered by a would-be Spanish radio announcer, then launches quickly in to the propulsive, melodic punk of At the Spines Meteorite, an updated version of the track from 2007s Sonic Resistance. From there, Sounds runs through sixteen more carefully selected songs from artists set to emerge in to the regional and national spotlight. Highlights include Head Like a Kites catchy alt-rock on Noisy at the Circus (featuring Aysa of Smoosh), the fist-pumping rock of Iceage Cobras Baconface Sweepstakes, and the more tender indie rock of Out

Like This, from Katherine Hepburns Voice. Full track list: 1. Bienvenidos! 2. At the Spine Meteorite 3. The Tea Cozies Tranciting 4. Head Like a Kite Noisy at the Circus 5. Hazelwood Motel Break Myself in Two 6. The Lonely Forest You Move 7. Pufferfish Rest Stop 8. Amateur Radio Operator Strobe Light 9. Chris Klepac Beezelbubs Tale to His Grandson 10. The Wastelanders Pride Strawberry Wine 11.

WhoTheHells Runnin with an Axe 12. Iceage Cobra Baconface Sweepstakes 13. Eastern Grip Boots 14. C-Leb A-Bro Early Summertime Blues #1 15. The Endeavors On the Mouth 16. Spaces Flatland 17. Katherine Hepburns Voice Out Like This 18. Elder Mason The Revival PRESS FOR THESE

BANDS: At the Spine o "Propulsive drums and epic guitar. If Zorro was in a band it could sound like this."

AMERICANA UK o "Even after a few listens (the album) keeps on revealing quirky new hooks, new

layers." TIME OUT NY The Tea Cozies o "The precocious child of Brit and indie pop. sound as great as

any of their influences." DENVER WESTWORD o "Steeped in the transcendent pop of Elastica and the

Breeders, stirred in with the soulful swoon of PJ Harvey or Mazzy Star, and topped with the cockeyed,

ramshackle energy of early Talking Heads." THE STRANGER Head Like a Kite o 5 OUT OF 5 --

"Georgious pop melodies with electronica bleeps" ALTERNATIVE PRESS. o "Sonic Youth guitar

treatments upon Stereolab keyboards on top of Primal Scream-style vocal loops....a well-edited

scrapbook of retro-futurism." MAGNET Hazelwood Motel o the band can grasp a pop hook.a level of

liveliness that, say, M. Ward could be comfortable with. THREE IMAGINARY GIRLS The Lonely Forest

o have created a new world of their own, an alternate dimension sprouted from the imaginations of boys

with a lot of space, time, and probably pot at their fingertips." THE STRANGER o " gorgeous a

multifaceted experience of art and story that will leave you awestruck." MERCURIAL SOUND Pufferfish

o Rated #66 on KEXP 90.3 Seattles list of best 93 albums of 2006. Amateur Radio Operator o perfect late

night, candle lit listening but be warned its not for the faint hearted or easily spooked. " AMERICANA-UK

o might make you look-over-your-shoulder edgy. Its tense, dark, vaguely sinister SEATTLE TIMES The

Wastelanders o ..filled with delicious rock goodness. Pride and Strawberry Wine is where the true talent

of their music begins to come through. WHATS UP MAGAZINE Iceage Cobra o "spills over with tightly

wrought power chords and feel-good, hard-rock barrages THE STRANGER o there is no doubting their

musical ability and let's praise the fortune that they use these gifts to play titanic music. THE WIG FITS

ALL HEADS Eastern Grip o The drumming is sharp and hard, the guitars are sometimes jarring, and the

bass and vocals both have a little bit of raw, post-hardcore edge. THE STRANGER C-Leb A-Bro

o "Their sound fit the moment: edgy and energetic with a touch of dark to it. Perfect for the Halloween bash and getting me and my friends out on the dance floor." NWMUSICBLOG.COM The Endeavors  
o "The Endeavors commanded the stage and performed a full set of solid originals. SOUND ON THE SOUND Katherine Hepburns Voice o With an electro-funk sound interwoven with dashes of disco, they still manage to sound strangely familiar THE BELLINGHAM HERALD

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