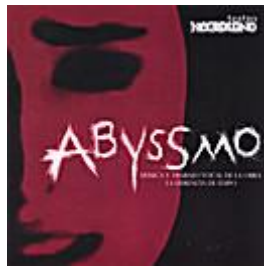


## Mp3 Necrotono - Abyssmo



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In the beginning there was an impulse, and this impulse was transformed into an action and a word, but words and actions were not enough to show the pain... so the LAMENT was born... it exploited from the deepest and more hidden zones of our bodies... 11 MP3 Songs WORLD: World Traditions, EASY LISTENING: Musicals/Broadway Details: Is it Music?... Is it Spoken Word? No not quite it Experimental? Or probably just Traditional? Mmm maybe Latin NO, definitely not Latin, although WE are Is it even Music? We had a hard time labeling what this CD is because there is no category for us yet. Finally we thought of a word that may describe it best: THEATER Not quite like the one in happy Broadway, not the boring one type that makes you want to sleep, just THEATER... different... the one THEATER in which each actor is an instrument, the THEATER that is ALIVE and makes you feel ALIVE. The one that is complex, unwonted, mysterious... just like life itself. Abyssmo is a compilation of the vocal and rhythmical work of our performance Oedipus Legacy (La herencia de Edipo) which is an adaptation (in our own peculiar way) of Sophocles tragedies: Oedipus Rex, Oedipus at Colono, and Antigone. How do we Mexicans got to this? Well, when we were in Poland we heard that nowadays there still are rural communities in Albania that keep many ancient Greek traditions. The funeral is a very important celebration. They invite women to start to cry and sing laments to encourage everybody else to cry, too. The whole community cries and sings together; and at the end their bodies heal and rest. They strengthen their spirit to accept destiny. We decided to retake the origin of lamentation because we noticed that what this performance needed was something like traveling through a wild unpredictable river with the strength, the danger and the life of what has not been conquered. Traditionally, lamentation is a polyphonic composition with four voices as we understood-: the GOD (the drone), the BEAST (the one who cuts), the one who gives or takes (the CHORUS) and MAN (the melody). So the lamentation of our

performance came to life through vocal and rhythmical improvisations with the traditional polyphonic structure. All of this music is produced by the actors live on each presentation and has been finally captured in this CD just like a sample of what falling into an abyss may sound like... ABOUT US Teatro Necrotono is a theater company fully committed to the spectator through a rigorous and intense exploration of acting. Our main objective is to create innovative, versatile and bold art performances in which the complexity of the human spirit is shown, thus immersing the spectators in mind-shaking, sense-shocking experiences. "Oedipus' Legacy" (La herencia de Edipo) received the award of "Best International Performance" at the IX Festival of International Theater in Iran and "Best performance", "Best Director", "Best Actress", "Best Custom Design" and "Best Music" at Chihuahua's MUESTRA ESTATAL DE TEATRO.

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