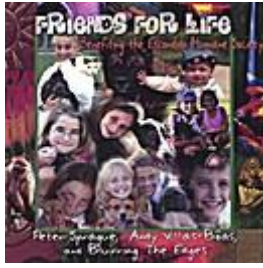


Mp3 Peter Sprague - Friends For Life



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Jazz guitar, set with a Brazilian jazz flavor, featuring a stellar cast of musos, (Kevyn Lettau, Mike Wofford), and 4 never released sambas. 10 MP3 Songs JAZZ: Bossa Nova, JAZZ: Latin Jazz Details: In the tale end of 2003 I received a call from a cat loving friend of mine named Brendan Dozier. He was calling with an idea of a fundraising CD that would help raise money for the Escondido Animal Shelter. The whole idea rode close to his heart because his beloved cat named "Benny" had passed on after a long battle with kidney disease. Fortunately though, through the help and knowledge of his vet, Brendan and his wife were able to extend Benny's life for two more years of rolling in the gravel, taking sunbathes, and chasing lizards! I'm into pets and in our family we have Hanna the big cat and the Magnificent Rocky, our little Chihuahua dog. So with the thought of bringing together music and mans best friends we launched the Friends For Life project, kick-started with a most generous donation from Cindy Waasdorp. I compiled some existing tracks from our Blurring The Edges recording Sombra, added a few Brazilian gems from Andy Villas-Boas' CD Aire, stirred in three of my favorites from Nikki's Rose, and then unveiled four never released tracks of my own. This cool and flowing program is set into the Brazilian jazz flavor and I'm thinking both humans and pets alike will dig the ride. And finally, the money generated from sales goes towards both the pets and the musos alike. Friends For Life Benefiting the Escondido Humane Society Featuring the music of Peter Sprague, Andy Villas Boas and Blurring The Edges Produced by Peter Sprague Recorded at SpragueLand Studios, Encinitas, CA Recorded by Peter Sprague Mixed by Peter Sprague at SpragueLand Studios Mastered by Peter Sprague and John Archer Photos, art direction, and design by Barbara Rix Songs 1) Tania 7:06 composed by Peter Sprague Peter Sprague-guitar Holly Hofman-flute Mike Wofford-piano Kevin Hennessy-bass Duncan Moore-drums Tom Aros-percussion I wrote this one for Tania Maria, the Brazilian fireball musician. This is a tune we played

with our group Brasilia and recorded in 2003. 2) Em Forte Latim 4:58 composed by Andy Villas Boas
Andy Villas Boas-vocals Peter Sprague-guitar Tripp Sprague-tenor sax John Opferkuch-piano Kevin
Hennessy-bass Duncan Moore-drums Mark Lamson-percussion This song was previously released on
"Aire" Andy Villas Boas SBECD008 3) Sombra 6:42 composed by Fred Benedetti Fred Benedetti-guitar
Peter Sprague-guitar Tripp Sprague-tenor sax Kevin Hennessy-bass Ron Wagner-percussion Hall
Sprague-percussion Tom Aros-percussion This song was previously released on "Sombra" Blurring the
Edges SBECD017 4) The Rose 5:41 composed by Peter Sprague and Nikki Penrod Peter Sprague-guitar
Amber Whitlock-vocals Rob Whitlock-piano Tripp Sprague-flute Kevin Hennessy-bass Duncan
Moore-drums Tom Aros-percussion This song was previously released on "Nikki's Rose" Peter Sprague
SBECD017 5) Samba Umbigo 5:44 composed by Peter Sprague Peter Sprague-guitar Tripp
Sprague-tenor sax John Opferkuch-electric piano Kevin Hennessy-bass Duncan Moore-drums Tom
Aros-percussion This one translates as the belly button samba. Originally recorded in 1993 and recently
remixed. 6) Believe In Me 6:36 composed by Peter Sprague and Nikki Penrod Peter Sprague-guitar
Kevyn Lettau-vocals Amber Whitlock-back ground vocals Rob Whitlock-piano Steve Kujala-flute Kevin
Hennessy-bass Duncan Moore-drums Tom Aros-percussion This song was previously released on
"Nikki's Rose" Peter Sprague SBECD017 7) Sacanagem Total 4:41 composed by Andy Villas Boas Andy
Villas Boas-vocals Peter Sprague-guitar Tripp Sprague-tenor sax John Opferkuch-piano Kevin
Hennessy-bass Duncan Moore-drums This song was previously released on "Aire" Andy Villas Boas
SBECD008 8) Uluwatu 5:31 composed by Peter Sprague Peter Sprague-guitar Christina Tourin-harp
Steve Kujala-flute Kevin Hennessy-bass Tom Aros-percussion Uluwatu is the name of THE dream surf
spot in Bali. I recorded this in 2000 with Christina Tourin on harp. 9) Reflections In Water 4:03 composed
by Peter Sprague and Nikki Penrod Peter Sprague-guitar Maureen Fleming-vocals Kevin Hennessy-bass
Duncan Moore-drums Tom Aros-percussion This song was previously released on "Nikki's Rose" Peter
Sprague SBECD017 10) Bella's Arc 7:17 composed by Peter Sprague Peter Sprague-guitar Tripp
Sprague-tenor sax John Opferkuch-electric piano Kevin Hennessy-bass Duncan Moore-drums Tom
Aros-percussion Back in the day we played some great music at a place in Cardiff called the Bella Via.
Located right on the ocean with a spectacular view, we delivered some inspired notes. I wrote this tune
and played it for the first time at the closing of the Bella Via. Originally recorded in 1993 and recently
remixed.

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