

Mp3 Rachel Kann - Word To The Why?s



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Poetry presented in multiple manifestations, some tracks produced with eclectic hip hop beats, some with funky-ass rhythms, some with just voice, all with truth. Be it funny or serious, the raw honesty wrapped in passion is what grabs you. 11 MP3 Songs SPOKEN WORD: With Music, SPOKEN WORD: Poetry

Details: Rachel Kann... is from San Luis Obispo, CA, lived in NYC for a while, and now resides in Hollywood wants you to come visit her at inspirachel.com has self published 2 books, "Idolizer/atrix" and "Haunted by want/guided by Don't-need" has self produced 2 cds, "PoeTTrY MOUTH" and her latest one, "word to the WHY?S" has shared the stage with Tre (Pharcyde), Kim Hill, Medusa, Antipop Consortium, Jerry Quickley and more has toured across America sharing her words performs her own one-woman poetry performance piece, "Haunted by want/guided by Don't-need" produces 2 poetry readings, "co-lab:ORATION" and "CHROMOSOME X" in Hollywood is a member of the 2002 Long Beach Slam Team was a member of the 2001 Long Beach Slam Team (west coast regional champs) was a member of the 2000 Hollywood Slam Team was on the first SlamAmerica tour is in a poetry-electronic band called expect:ORATION performed her poetry for HBO's Def Poetry Jam and BET's The Way We Do It is a part of Higher Vibration's upcoming Spoken Word DVD is feeling kinda silly shy talking about herself in 3rd person. Therefore, Rachel has decided to post a review of a live gig, so you can get a feel for what she's up to. Rachel hopes you will listen to her sample tracks. Rachel wants to share her cd with you. From getunderground.com *Rachel Kann DOES the TEMPLE BAR* By Charlotte O'Brien For those of you who don't already know, poetry has a new face and it's the face of Rachel Kann. A friend of mine once described this Woman as "the hardest working woman in poetry" and she absolutely is. Not only does Rachel run two different nights at the Knitting factory but she is involved in groups like "Hip Hop Opera" and rumor has it she was recently published in a book with a spine as opposed to staples! But I gotta tell

you nothing comes closer to having completely flipped the poetry world on it's royal penniless butt than what I saw her do at The Temple Bar a couple of Friday nights ago. For some time now poetry has been something couched in coffee shops. Poets pouring their hearts souls out to groups of other poets. It's still kinda like that now except that there are things called "slams" and generally none of us are quaking behind an iddy biddy bit of paper. Yeah we know that poetry was raging in the hands of the beatnik poets in the fifties, but since they republished "Howl" it seems to me that the general public lost interest. Nope, poetry just ain't shocking any more...except this. This is gonna get their undivided attention. So if you've ever seen one of Rachel's shows before at the Knitting Factory then firstly, you know how good her poetry is. Secondly, you know that Rachel likes to mix it up a little. Her regular DJ at Co-lab:ORATION and Chromosome X is DJ LYNK. And if you don't know this too then I'm telling you that this guy is hot and together they are one unstoppable team. I saw them do "Haunted by want/Guided by don't need" a performance poetry show by Rachel and he just knows her rhythms and her rhymes and he's there with her underlining every word, intonation, every pause. Add LEGGO on keyboards and BessKepp as a guest feature and you have yourself some fucking phenomenally make hot something that goes beyond - no, wait- waaaaaay beyond poetry. What is it exactly? Well, Rachel calls these guys her "band", but it's not really a band but also not really poetry. I don't know how to define it exactly, but I know what I saw and I know what it does and I think I can see where it's going. So let me try and explain what I saw. I showed up a little late and instantly wished that I hadn't. It wasn't that Rachel is hotter than a young version of Liza Minelli in Cabaret. Or that her "band" was creating the most amazing atmosphere...it was the crowd that got me. I mean, let me qualify for a second...when you walk into a room and sit around and wait for things to happen, well you're just kind of there when things do happen, you're already in the thick of it when things get going. Walking in marginally late meant that I got to walk into a predetermined atmosphere. Let me tell you, these guys were rocking out. The first thing that struck me was that the crowd was huge. Especially, particularly for poetry. Secondly these guys were really getting into it. Heads were swaying hips were swaying...hell, whole bodies even. People were really listening. Not only that. interacting. I was instantly taken by the performance. I had to push through some reluctant bodies and stood at the front listening to pieces I'd heard before in a whole new light. Listening to poetry itself in a whole new light. When I turned around again I realized that the whole of the back room of the Temple Bar had filled up. Not only were people who I knew from the poetry scene listening, but people who I could tell

knew nothing about poetry were starting to filter in from the other room. Yes, you guessed it: people who weren't interested in poetry were suddenly listening to (yes you guessed it) poetry. So not only do you have to go check her out, but give it UP for the hardest working woman in poetry. She brought poetry to the masses and the masses came to watch. I'm here to tell you; this make ain't going back to no coffeehouse. This make is here to stay and getting bigger. Hooray! For someone who's found a classy way of making poetry accessible to dummies and also found a way to make money doing something we're all so passionate about. In short, my friends I have been predicting this shift in poetry from coffeehouses to nightclubs for some time now. I am so pleased to have been able to experience the catalyst in this brilliant transformation and pleased to announce that it's got Rachel Kann's face, name and bitchin' poetry ALL OVER IT!

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