Mp3 Ray Charles Ives - Clandestine Pedestrian



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This Santa Fe duo makes progressive, danceable, loop driven music with bass, fender rhodes, drums, voice, sampler and effects. 5 MP3 Songs ELECTRONIC: Pop Crossover, POP: with Electronic Production Details: Who: Ray Charles Ives What: EP and CD Release: clandestine pedestrian "(Ray Charles Ives) has you scrambling for old Shaft reruns while simultaneously pouring your heart out to the nearest heart that will listen...Their new album Clandestine Pedestrian is what funk would be if it had a bleeding heart and open mind." Rob DeWalt Feathericci and Diplomat studied music together at the College of Santa Fe. Once meeting, they began to perform with varying groups, in a multitude of styles: jazz, rap, rock, pop. Now, following a style all their own, they compose simple, lyrical masterpieces and infuse them with raw energy. There goal is for an energetic experience; an experience where they are truly present, listening and playing off of each other. Their form of improvisation is one where they move within the structure they created, playing with the dynamics, the texture, and the tone. One can get a sense of what they are about by just considering their name, a combination of R and B artist, Ray Charles, and the experimental composer, Charles Ives. You listen to Ray Charles Ives and it's like hearing a song you know, though you've never heard it before. Their music is like a river: always changing; always staying the same. Bubbling electronic sounds flow together, supported by funky basslines and complicated drum sequences. A musical force to be reckoned with. Ray Charles Ives' debut recording, clandestine pedestrian, is a five-song studio EP. Limited edition of 1000 CDs.

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