

## Mp3 Robotnik - Pleasant Square



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This is the sound of an Atari 2600 making love to an acoustic guitar. Robotnik easily blends hints of pop, rock, acoustic, electronica and childlike memories into this powerful debut. 15 MP3 Songs ELECTRONIC: Pop Crossover, ROCK: Lo-Fi Details: Irelands Chris Morrin, who performs as Robotnik, is a big Underworld fan. Seems strange at first, because he's one of a young cluster of wounded-romantic singer/songwriters, not an arena act. His songs feel intimate even when they are dense with beats and chaotic guitar licks, and he's convincingly sensual either in a whisper or a shout. But the Underworld connection is clear during Robotnik concerts, both in his determined outreach to fans and in their sense of knowing him like a friend. He gathers you in. Robotnik's debut album entitled "Pleasant Square" delivers rich, multi-instrument arrangements that sound like he invented them rolling out of bed, plaintive laments that could not be more unplugged, and thoughts about childhood memories and rewinding to move forward that he makes sound like pearls. Meet a sensitive soul for our time. Judging only from the recorded evidence on Pleasant Square, Morrin hasn't been getting out of his bedroom enough, but the sense of personal warmth triumphing over everyday melancholia is one of the album's biggest charms. Songs like "People Walk Away", "Michael Grady Went To Mexico" and "Lazy Boy" prove that Morrin is not afraid to express his deep sense of humour on life itself. Whilst on songs such as "I Get So Excited" "North Pole," and the tear-jerking "Dog With No Tail," Morrin writes to the sound of his own traumatic ideas and fills in the blank spots with rumbling chest drawers, keyboards, and a few mobile phone samples. Its simple. Consume this record. It wont hurt. It will make you feel. Enjoy. People who are interested in should consider this download.

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