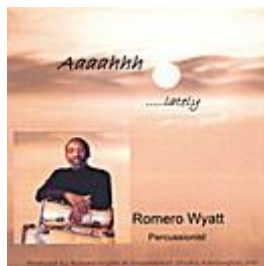


Mp3 Romero - Aaaaahhh....lately



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Energizing and relaxing with a groove 11 MP3 Songs NEW AGE: New Age, EASY LISTENING: Mood Music Details: Aaaaaahhh lately An energetic mix of percussive grooves, powerful enough to lift you right out of your seat! An Afro- Cuban, jazz and African explosion of rhythms with a contemporary percussive feel. This music has a funky yet smooth flavor when it comes to an Afro Cuban / African /R&B groove.The CD has been on the radio airways internationally and nationally, so if you love music of all kinds youll love this CD just say! Aaaaaahhh. I like that. Romero is an internationally known percussionist from jazz venues, to Universities, workshops and Theatre so when you listen to his work and close your eyes your taken on a journey around the world JUST SAY! Aaaaaahhh.... I want one! His energetic use of a Latin hue got him Nominated as one of the "Best Urban Contemporary Percussionist" in 2000 by the Washington Area Music Association(WAMA), Percussionist ROMERO WYATT artistry with his unique splashes of color. His studies with master hand drummers and percussionist from around the world has given him extensive knowledge in afro-cuban, rhythm blues, gospel, jazz and other world ethnic music. Romero shares his gifts and knowledge by teaching hand-drumming and assorted percussion techniques to the young and old. He has provided percussion for The legendary Katherin Dunham, Alvin Ailey Dance Company, The American Dance Institute, The Jones Haywood Ballet Company, Walter Nicks, Carmen de Lavallado, Eleo Pomare, Joans Myers Brown, Mary Hinkson, Pearl Premise, Cleo Parker, and many others. Dance Place Theater, Melvin Deal's African Heritage Drummers Dancers, Coyoba African Dance Theater, and The Duke Ellington School for the Performing Arts. Romero has performed or recorded with Michale Jackson, Jerry Butler, Al Johnson, Sketches, Keith Kilgo, Debbie Kirkland, Davey Yarborough, Rob Seals, Pat Magee, Travis Allison, and Marcus Johnson, Mambo Combo, and many others. Romero is a member of the American Federation of Musicians Local 161-170. By using their "amber so rich" and

"velvet so smooth", and "strokes of slate", "highlights of indigo", and "colors perfectly placed", Romero create an original tapestry of music worthy of framing. So, give a listen, and experience the "musical art". Give the CROWNS Drummer Some! Romero Wyatt wants some too, since the director (M. Caffey) and musical conductor (Harper) preceded him "Favorites." Swing in this Sunday (Jan. 30) Challenger News, Vol42/NO.4-January 26, 2005, page 8 Every Sunday at 9 PM on WBFO - 88.7FM "CROWNS" (recipient of four Helen Hayes awards) is based on the book "Crowns: Portraits of Black Women in Church Hats" by Michael Cunningham and Craig Marberry and recreated as a musical play for the stage by Regina Taylor (Helen Hayes-Director/Musical). The Washington Post writes "this gospel-infused musical has become the most successful show...in the 44 years of the (Washington D.C. Arena Stage) Kreeger" theater. Kristin Everitt-Adcock of Toronto Stage writes: Added to the experience is percussionist Romero Wyatt, whose obvious display of love and enthusiasm for his art is contagious as he performed drumming, stomping, clapping, and dancing. A few numbers were sung without any accompaniment other than Romero's genius, yet were more moving than the addition of instruments". TorontoStage- ..."Added to the experience is percussionist Romero Wyatt whose obvious display of love and enthusiasm for his art is contagious as he performed drumming, stomping, clapping and dancing. A few numbers were sung without any accompaniment other than Romero's genius yet were more moving than the addition of instruments." ----- Percussion Discussion During the CROWNS production promotion for the Geva Theatre in Rochester, NY, Romero, percussionist, and actress Joy Lyn Mathews were asked to host the WDKX 104 FM 8 a.m. morning show twice, and on both occasions Romero's CD's Aaaaaahhh Lately and Backbone were aired. Also, Romero and DJ Freddy Colon performed live with a percussion discussion on congas throughout the show. StudioArenaCast Is Full of Exceptional Voices "... The music is what it's all about here, and this is why you should to to see it. A first rate Percussionist Romero Wyatt provides fabulous rhythmic support, his blending of African, gospel, rap and jazz beats staggeringly impressive.

----- Hats off to Crowns City - Rochester City News By Herbert M. Simpson "...As directed and choreographed by a master of musical storytelling, Marion J. Caffey, who wrote and directed the thrilling Cookin' at the Cookery here and across the country, Crowns is a high-energy crowd-pleaser. Musical director e' Marcus Harper accompanies the cast on keyboards, and an amazing percussionist, Romero Wyatt, does everything but acrobatics as a one-man

rhythm section." ... read the rest Romero Wyatt is a percussionist who has studied individually and drummed with master drummers such as Andra Richardson, Sam Turner, Tie Woa, Abdoul Konta, Medoune Yacine Gueye, Mamady Keita, Mahiri Keita Edwards, and many others. Romero is the percussionist and business owner. Romero has extensive experience in providing percussion for Afro-Cuban and West African dance classes, and many another styles of dance and drumming, such as jazz, R&B, gospel and contemporary. He has drummed for, studied with , and continues to work with a distinctive list of artist.

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