

Mp3 Scott Anderson - Rivers



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Combining grungy bluegrass with rock, country, and jazz influences, "Rivers" features original tunes and guests Scott Vestal, John Cowan, Aubrey Haynie, Jim Hurst, Missy Raines, Rob Ickes, Wayne Benson, Gabe Valla, Darren Wainright, and Shelton Feazell. 13 MP3 Songs COUNTRY: Bluegrass, COUNTRY: Americana Details: "This is Bluegrass at it's finest. Solid driving Scruggs style banjo, smooth melodic lines and maybe some Bela jazz touches, Scott has covered the bases with traditional and contemporary sounding originals." Dennis Jones WNCW-FM Spindale N.C. Includes originals from Scott, Darren Wainright, and Gabe Valla and some other great tunes. Scott Vestal co-produced and engineered Rivers and makes an appearance on banjo and harmony vocals. Other guests include Wayne Benson, John Cowan, Shelton Feazell, Aubrey Haynie, Jim Hurst, Rob Ickes, and Missy Raines in addition to Gabe and Darren. "The back of the CD says "File under 'bluegrass'," and the cover photo shows Scott Anderson in a stereotypically rural Southern setting, picking his banjo beside a sluggish green river. But don't be fooled it's really not quite that simple. Though Anderson is a very accomplished bluegrass banjo player and he demonstrates those chops on several tracks, he also spends a considerable amount of time exploring less traditional terrain. Accompanied by such eminent acoustic-music figures as fiddler Aubrey Haynie, singer and guitarist Jim Hurst, banjo player Scott Vestal, and bassist Missy Raines, he plays in a style that varies from straight-ahead (on the Earl Scruggs standard "Nashville Blues") to complex and jazzy (his own composition "Tyler and Amanda") and a hybrid style that alternates melodic with Scruggs-style picking ("Ruby Falls"). His singing is also a consistent delight; while he turns the vocal chores over to others on several tracks, his own vocals offer some of the album's best moments. Highly recommended to all adventurous bluegrass fans." Rick Anderson, All Music Guide "Only a musical genius could have done it!" Jane Royal, Midnight Flyer "...banjo playing and vocal work is great...It's a winner!"

Mark Newton, The Mark Newton Band "...superb selection of tunes, not the least of which are originals...killer arrangement of Nashville Blues...great job on Ichetucknee and Satilla, So Deep...I'll be playing them all." Dave Higgs, WPLN-FM Brentwood, TN "A very fine project - well done and loaded with originality." Buck Buckner KGNU-FM Boulder, CO "Scott Anderson is a great artist...banjo picker with a beautiful voice with a superb selection of tunes...Scott is a natural thing!...and the selection is not easy, all (of the) CD is so good!" Andre LeClerc, Radio Tilt, Gievres, France "I listen to a lot of albums, and I start to worry about the future of bluegrass and acoustic music. Then an album like Scott's comes to me. His playing stands out as does his singing. Though the album contains artists you hear on other albums it sounds very original because of Scott. IT WILL AND HAS GOTTEN A LOT OF AIRPLAY." "Big" Al Weekley, KRVN, Lexington, NE "...Scott is a heck of a banjo picker." Vic Canter KCLC-FM St. Peters, MO "...an excellent collection of originals and generally unknown tunes...all enjoyable and affecting... Nice work all around and a very pleasant listen." Bluegrass Unlimited, January 2002 "Kick @\$* stuff!!" David Berry

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