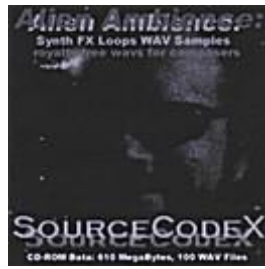


Mp3 Sourcecodex - Royalty Free: Alien Ambience, Vol. 1



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Royalty-free synth fx loops files samples cd-rom data: 610 megabytes, 100 sound files, ranging in length from 18 seconds to 60+ seconds. Re-released by GORT. 100 MP3 Songs in this album (66:27) ! Related styles: ELECTRONIC: Experimental, AVANT GARDE: Sound Art People who are interested in Tangerine Dream Steve Roach Wendy Carlos should consider this download. Details: NOTE: THE "Ufo" TRACKS ARE EXTREMELY POPULAR DOWNLOADS!

===== A ROYALTY-FREE CDROM for composers! Similar royalty-free CDs sell for \$75 to \$200!! Alien Ambience: Synth FX Loops sound files Samples by SourceCodeX CD-ROM Data: 610 MegaBytes, 100 Sound effects Files, ranging in length from 18 seconds to 60+ seconds. One special track, "Saturday Morning Mosaic" runs 5:51 minutes and offers a complete composition of found-sounds. This piece was created for a found-sound, international artists compilation release. All clips were created as WAV PCM signed 16 bit, 44100 Hz, 1141 kbps, stereo except for "Saturday Morning Mosaic" which is 11025 Hz, 352 kbps, stereo as the source was a mono file converted to stereo. Customer testimonials who have heard these sample and also rave-reviews ambient musicks, soundtracks, event-space ambience and special sonic effects created via my custom-made Alien Ambience sounds: "These are the best samples I have ever heard! Just Awesome. Highly recommended" "Dark, Mysterious and Mesmerizing!" "A++ product. Awesome samples. A worthy addition to the studio!!" "Nice sounds from this set! Solid addition to my collection! A great experience!" "This CD sets the perfect mood of intrigue! The artistic love and effort into the tracks is evident every second of this CD. My kudos and respect to the artist! This kind of CD only comes around once in a lifetime!!" One of the best ambient CDs I have ever bought! 10/10!! TOP RECOMMENDATION!!! "Love The CD!! Two Thumbs Up!! A+ A+ A+" "Love the CD! Recommended

vendor." "Gives Steve Roach Robert Rich a run for their money! Top Shelf Ambient Music - " "Codex Hypnos is easily a \$20 Space/Trance Acid-Trip CD! You won't regret this!" "AAA+++ WEIRD MUSIC INDEED!!!!!" "Let me know how I can buy a copy . . . Checked out mp3 samples and they sounded ominously yummy yummy! Good stuff!" "not quite steve roach, but still pretty cool" "Great CD !!!!!" " . . . stellar debut effort . . . !" Here's some background on these samples and their creator: I am a child of the 1950's 60's -- immersed in a culture of flying saucer sightings, alien abductions, Lovecraftian monsters a'foot, weird TV like The Twilight Zone, The Outer Limits, and movies like The Forbidden Planet, The Day the Earth Stood Still, The Thing, This Island Earth, comics, nightmares, fever dreams, nuclear-threat neuroses from living near the U.S. Capitol city and all that brain rot! I am also a synth addict and special effects junkie. Add all that to the fact I am a published sci-fi fantasy horror author and graphix artist and you get some idea of the calibre of effects I have created for my own pleasure and now can be yours. If all that is not enough, I used to be a UFO sightings investigator for MUFON, (interviewed in newspapers and on TV), and a paid journalist for paranormal investigations. Had enough? I am not done yet. So since the mid-90's I have been a reviewer of ALL musicks weird and amazingly outre from all over the globe. So with that info and experience all packaged into my samples -- how can you not afford to experience my brain on whacked-mode for yourself? "And I came back to find the stars misplaced . . ." THIS CD HOLDS SOME OF THE VERY WEIRDEST SOUND SAMPLES AND SONIC TEXTURE MANIPULATIONS YOU HAVE EVER HEARD! I CAN GUARANTEE THAT BECAUSE I HAVE FOLLOWED SYNTHS ELECTRONIC MUSIC ARTISTS SINCE THE 1960'S, FINALLY BECOMING A PAID MUSIC REVIEWER OF THIS GENRE. MY REVIEWS AND RADIO SHOWS ARE WELL-KNOWN ACROSS THE PLANET. I HAVE HEARD NEARLY EVERY TYPE ELECTRONIC MUSICK EVER RELEASED AND SOME NEVER RELEASED. I DECIDED IT WAS TIME TO GIVE BACK MY OWN TRIBUTE OF THIS TYPE EXPERIMENTAL MUSIC THAT COMBINED THE SOUNDS OF ARTISTS LIKE SUBOTONICK, VARESE, GASSMAN, SALA, TONTO'S EXPANDING HEAD BAND, TANGERINE DREAM, KLAUS SCHULZE AND CURRENT-DAY ARTISTS LIKE STEVE ROACH, ROBERT RICH, LUSTMORD, JEFF GREINKE, w. carlos AND OTHERS OF SUCH ILK. BUT MY RECORDINGS GO BEYOND SIMPLE KNOB TWIDDLING, PATCH CORDS, MOOGS, ARPS AND KEYBOARD ANTICS. I ACTUALLY CREATE WAV FILES FROM SCRATCH AND USE FOUND AMBIENT SOUNDS AS A SONIC PALETTE. I THEN MUTATE, TWIST, WARP, AND MESSAGE EACH WAV INTO MATHEMATICAL AND

VISUALLY PLEASING FORMS AS I ALSO CREATE THE AURAL SIGNATURE. WHAT YOU WILL HEAR IS HOURS UPON ENDLESS HOURS OF A MOSAIC TAPESTRY OF SOUNDFORM MATRICES IN FLUX OVER TIME. NO OTHER ARTIST I AM AWARE OF DOES WHAT I DO AS I DO IT. IT IS AN OBSESSIVE LABOR OF LOVE TO WHERE EVERY SECOND MUST BE PERFECT AND MY OWN PSYCHE MUST ALSO BE MOVED, EFFECTED AND SHIFTED INTO ALTERED STATES BEFORE I OFFER THE SAME EXPERIENCE TO OTHERS. SO, THERE YOU HAVE IT. YOU WILL EITHER LOVE THIS MATERIAL OR ABSOLUTELY HATE IT. THAT'S WHAT I LIKE -- SOMETHING THAT IS NOT BLAND OR COPY-CAT BUT AN EXPERIENCE THAT CANNOT BE IGNORED. SUCH IS THE ART OF SOURCECODEX. ENJOY! Specially crafted analogue synthesis WAV samples: Yeah, I know, you're thinking, "Nyaaa, I can make this stuff myself when I need it." Well, probably so -- but there's the time issue. I have spent dozens of hours creating each of these waveforms and then massaging them into perfection. You wanna sit down and figure out how to make your own -- and after many hours you might get close to re-creating maybe 3 or 4 of the files I offer? Okay. And do you really wanna then try and make another 97 of them? Your call. These babies are ready to go straight into your own audio editing program and synthesizer sampling systems. Similar concept discs exist -- like this one I offer -- yet many are filled with a mish-mash of off-the-hip glurps and drones and cheesoid-lame FX. They sell for \$75 to \$200. That is ludicrous. Save lots of dough here. If this Alien Ambient CD sells well -- I will create more for those interested. Alien Ambience offers: Synth Sequences, Ambient Space Drone-scapes, specially processed Synths FX Atmospheric Weirdness. Deep Bass Drones offer Machine-like Metallic Dread or Echoes of the Ethereal Void. Sample Distorted and Warped Vocals / Dialogue Wav-chimeric Animals. Alien Ambience's Found-sound snippets, Devolved everyday ambience FX, and other one-of-a-kind Sci-Fi / Fantasy / Horror / Dark Alien Ambient Sounds promise a truly unique and handcrafted, endlessly tweaked knob twiddled, ultra-creative sample library. Use these files for synthesizers that have sampling functions like the Korg Triton. (I wish I owned one myself!) All these synth samples, sound files, loop FX are ROYALTY-FREE but NOT FOR RESALE. Once you own this disc, it is yours to do what you want with it. Use it for segues, loops, grab a fav piece of a sound file for a chill-out filler, or you soundtrack folks can use my ideas in their scores. Consider these sound files as 100 sonic shades of color on your aural palette to then mix, overlap, loop, mesh, crunch, warp, twist so create your own masterpiece and thus answer to the Muse inside you. And for you cyborgs out there -- you may just find this CD as a way to

relax and remember your source. All I ask is that you please only use portions of my "Saturday Morning Mosaic" track. Do not use it as an entire piece and then call it your own composition. If you care to, please let me know how these samples helped your specific project. Thanks. SO GO FOR IT! About the creator of Alien Ambience: SourceCodeX aka John W. Patterson, is a veteran music reviewer, webmaster of EER-MUSIC.com, multi-instrumentalist, independent recording artist, composer distributor. His 2004 debut ambient synth release, Codex Hypnos, is enjoying robust global sales and very positive reviews from critics everywhere. Hear the sonic puzzle pieces used for his recommended Codex Hypnos* release when you purchase this CD-ROM. Alien Ambience: Synth FX Loops sound effect Samples CD-ROM 610MB I INITIALLY CREATED THESE SOUND FILES FOR MY OWN ENJOYMENT DISTILLING IDEAS OF MY OWN AND PAYING TRIBUTE TO THE MASTERS OF SYNTHESIZER MUSIC.

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