Mp3 U.s.o. Project - Unidentified Sound Object - Inharmonicity



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Milan/Rome based Matteo Milani and Federico Placidi are sound artists whose work spans from digital music to electro acoustic improvisation. Unidentified Sound Object is born from the desire to discover new paths and non-linear narrative strategies in bot 3 MP3 Songs in this album (61:44)! Related styles: ELECTRONIC: Experimental, AVANT GARDE: Electro-Acoustic Details: The modern lo-fi soundscape possesses no perspective rather, sounds massage the listener with continual presence. On a downtown street corner of the modern city there is no distance there is only presence. As the population of sounds in the world increases, soloistic gestures are replaced by aggregate textures. Today we have ignored our ears. Sources: [The Soundscape - by R. Murray Schafer] [Spaces Speak, Are You Listening?: Experiencing Aural Architecture - by Barry Blesser and Linda-Ruth Salter] "There are places where consciousness and matter coexist. Perhaps they share the same origin. We learn that collective consciousness is shared among human beings, dynamically redistributing itself via unknown processes. It permeates objects themselves and contributes to reality in its entirety. We can perceive only a small part due to our biological nature and our tools for scientific research. Our unconscious through reminiscence collects and dynamically rearranges fragments, and they interact in the explicit order. The uniqueness of all things appears under different forms of experience. We are searching for the wholeness, but we can only guess, sometimes in our dreams, in the arts, and in our philosophical speculation. We ask ourselves about the deepness of matter and spirit with often inadequate or sometimes inconclusive tools and believe in the specificity and singularity of phenomena. Each event persists in a place, in the past, in the future, because it is a permanent image itself, flowing the wholeness, like the story and the experience. There's no distinction, no limits, no difference, every possible infinity resonates in the wholeness."

Performed and produced by Matteo Milani, Federico Placidi. SYN-002 2008 Synesthesia Recordings. All rights reserved.

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