

Mp3 Bill Russell - Bon Appetit



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French Children's Music all in French (with translations included), based in the Cajun and Creole folklore of Louisiana. 18 MP3 Songs FOLK: Children's Folk, KIDS/FAMILY: Kid Friendly Show all album songs: Bon Appetit Songs Details: Another gumbo (Louisiana soup or stew) of traditional songs and singing games, Bon apptit features a variety of musical styles. The songs and games were selected both for their joie de vivre and their usefulness in the classroom. BILLs own compositions, including the title song, open up possibilities for word play as well as movement. BILLs children's albums are all in French (with translations included), and are based in the Cajun and Creole folklore of Louisiana, where he grew up. Lyrics and translations included, along with directions for the traditional singing games. There is also a three-part recorder arrangement for one of the songs. Produced by Ken Whiteley. CDJ-1037CD Warm, informal and fun, BILL RUSSELL has been getting audiences involved and participating since 1970. Starting his folksinging career at the Yellow Door Coffeehouse in Montreal, BILL extensively toured Central and Western Canada in the 70s, playing at many festivals, coffeehouses and folk clubs. He settled in Toronto in 1977 to be part of Mariposa In The Schools (MITS), Since 1997, BILL calls Quebec City home and still is active with MITS in Ontario and tours annually in the southern United States. Although some of his own compositions are widely known -- recorded by Canadian childrens singers Raffi (Spider on the Floor, Biscuits in the Oven, Les Zombis et les Loups-Garou) and Kathy Reid-Naiman (I Like to Ride my Horse) and Frenchman Grard Dalton (Ouais ouais) -- BILL uses in his family and school performances mostly traditional material, much of which comes from his own childhood.

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