

Mp3 Christopher Jam - Where We Go



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Brainy pop born from a happy marriage of acoustic guitar, electronica and sharp lyrics. More addictive, harmonic melodies and killer hooks than a single CD deserves. 11 MP3 Songs POP: Today's Top 40, ROCK: Progressive Rock Details: Ever wondered what great, relatively undiscovered music is available from all these artists on CD Baby? Try this disk for a great example of what lies in wait. If you ever got chills from a harmony you've listened to a hundred times, smiled catching a lyrical twist you'd never noticed before, or had lyrics explain your bad morning, then you'll want to pick up a copy of WHERE WE GO. It'll grow on you, you'll tell your friends, they'll rip MP3's, email them to all their friends and you'll be able to say, "I bought that on CD Baby!" (However, if you think any song is good as long as the title features intentionally misspelled words, the artist is an ex-mouseketeer, or the chorus is sampled from something you liked ten years ago, then you might want stay away from this disk.) Christopher comments on WHERE WE GO: I've written everything from brooding elegies to upbeat dance tracks. This collection is somewhere in between; a mix of slower, acoustic numbers and up-tempo, heavily-hooked pop. Hopefully you'll find each one enjoyable from the first note. I tell everyone I'm a lyricist first and a musician second. I think the lyrics are the strongest component of my songs and maybe even leave the longest lasting impression. I include the words with my work because there's usually at least a bit of a message I'm trying to convey (in some cases more obscure than others) and lyrical merit is often dismissed in music. My creative process starts almost exclusively with an acoustic guitar. The final product is often testimony to this -- the track being carried by a strong rhythm guitar track. From this core I usually add a distinctive bass line and drums. At that point the song should carry itself. If not (other than the electronica tracks, "Believing Now" and "Where We Go") it's usually left for aside for further development. My criteria is simple: Can you pick up a guitar next to a campfire and entertain with this song? This test for appeal

works for all genres of music. From country to blues and rock, the best songs are often enjoyable with just the artist accompanying his/herself on guitar. All those other sounds make it more interesting, but just a guitar and vocals should testify the appeal of a song. I'm thinking those riffs will be apparent from the first tracks and you'll see what I mean. Thanks for reading. Enjoy the music, check back again, and please support your favorite independent musicians!

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