

Mp3 Coyote Poets Of The Universe - Rock: Jam-band



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Poetry and Jambient World Bop - A stylistic adventure into multiple musical forms. 11 MP3 Songs ROCK: Jam-band, JAZZ: World Fusion Details: Coyote Poet stepped out into the newly mown universe The stars brushed at his wordy coat like tall grasses as he walked. The beginning had already happened and Coyote Poet knew His feet were touching a million and a million and a million Storms of enlightenment blazing over new city skies everywhere. Meanwhile on a little blue planet in a distant corner of the yard People looked up to see a bright red orange object in the sky. Next door neighbor closer than it had been in 60,000 years. Coyote Poet spoke in an unknown language called music And somewhere the language took on words and meanings That only the Martian watchers could understand or care to. Coyote Poet took on a new form with each poem song... Some of the forms became clouds and so rained meaning Into rivers that had been dry in previous chapters. Other forms included rampaging baritone saxophones And gypsy guitars orbiting melodies that fed into streams Of consciousness... One night before Mars was so close Coyote Poet found A young boy sleeping in a backyard just hours before dawn. Seeing into the child's mind Coyote Poet saw Roy Orbison And Dusty Springfield and Buddy Bolden and Jelly Roll Morton And Walt Whitman and Jack Kerouac and Mickey Mantle. These people asked Coyote Poet to give the kid a break. Walt Whitman told Coyote Poet why the child was asleep In the yard...Coyote Poet smiled. ...and the cellist wore a fez..... "A Colorado based unit featuring Andy O'Leary's hip poetry on selected tracks. The music skirts the outer realms of world music, and art-rock, amid richly textured sonic dreamscapes. Overall, the band conveys a multifaceted persona throughout an album that instills equal parts jubilation and braininess." Glenn Astarita, AllAboutJazz.com "... part abstract jazz, and part haiku poetry." Widget Recommends Widget Radio, Toronto, Canada "O's Notes: This is a collection of both poems and eclectic instrumentals. The later range from funky syncopated jam sessions like "Sunglasses

A La Mode" to "Bhangra" which includes vocal chants to give it an Indian/Mid Eastern club groove feel. We were reminded of a theme park ride soundtrack on some of the songs like "Martian Sunset". The dueling guitars of "Flamenco Porch" add spark in the middle of the set along with the funky horns of "Albuquerque". Andy O'Leary is the author of the poems, composer of the music along with Gary Hoover. This is an unusual approach that has potential." D. Oscar Groomes O's Place Jazz Newsletter

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