

## Mp3 Db Warren - Once In A Blue Moon



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Lively guitar instrumentals from the Heart covering a several musical styles including Blues, Jazz, Rock, and even a taste of slack Key. Some of Hawaii's best supporting musicians on Sax, flute, piano, and percussion. A "Must Hear" according to OBRH Blog 14 MP3 Songs NEW AGE: Contemporary Instrumental, JAZZ: Smooth Jazz Show all album songs: Once In A Blue Moon Songs Details: Well where do I begin? I suppose if you got this far, then you are interested in some of the musical details So for what it is worth, here you go!!! We used many different guitars on this album including my favorite which is a Taylor 614 that is set up 3 half steps down and then often Drop D tuned using medium Elixir Nanoweb strings. Also used on this album is a Semi Vintage Gibson ES 5 Archtop Switchmaster, a Squire Acoustic Parlor guitar, an Ibanez 7 string Electric with scalloping, and a Fender Stratocaster, Eric Clapton Model. Much to my surprise, I am often asked who are my musical influences? I had not really thought much about this point, until it was suggested that I declare my influences officially for our website So here you go in no particular order: Jimmy Hendrix, Eric Clapton, the Allman brothers Band and especially Gregg Allman, George Benson, Honk, James Brown, Johnny Winter, Muddy Waters, Neil Young, John Heussenstam, Will Brady, Van Morrison, John Klemmer, Ausie Payton, Buddy Guy, BB King, Joe Satriani and of course Prince ! From the outset, the idea behind this album was to have no filler; and to present a broad range of guitar styles such as Jazz, Blues, Slack Key, Rock, Folk rock, pure acoustic, and even some stuff we are not to sure how to categorize desperately tried to avoid presenting 14 tracks that sounded the same; but hoped to offer an interesting variety of tracks that represented my musical styles This also meant enlisting the help of some of Hawaii's most accomplished musicians to lend their seasoning for a tasty musical journey Mahalo for listening and supporting us Stay tuned for our second album which is already 70 completed and is scheduled for release in Spring 2008 Once in a Blue

Moon Track 1 Lost in the City Time: 3:14 / Key of E Flat Composer: db warren Acoustic Guitar: db warren  
Drums: Jason Smith Bass: Reuben Durham Tenor Sax: Rockford Holmes Keyboards: Fred Thomas  
Wow, how to choose the first track?? Originally, I wrote this tune with Lyrics that I hoped someday a  
Hottie Jazz Vocalist would agree to sing; but we were lucky enough to enlist the help of Hawaii's Best Sax  
player, Rockford Holmes. Originally, Rocky just provided the intro and outros; but when we decided to  
have no vocals on this album, we called him back to provide the melody lead using the sax in a John  
Klemmer style of the 70s Oh man doesn't this just give you Goosebumps?? Track 2 db's Song Time: 4:19  
/ Key of A maj 7 to A min Composer: db warren Acoustic Guitars: db warren Other Guitars: Reuben  
Durham Bass: Reuben Durham I named it this, cuz it's so fun to play; and this tune covers a lot of musical  
ground. I spent many years traveling for work and carrying a guitar in and out of airports; which is no easy  
trick these days Guitar Bags make airport security freak out worldwide Anyway this song is a product of  
waiting in airports all over Asia I noticed that the bored travelers around me enjoy this tune as it  
developed; so there you have it That's also why we used it in the traveling portion of the Jasmine and  
Sanook video... Track 3 Angelique Time: 2:32 / Key of D flat Composer: db warren Acoustic Guitar: db  
warren Flute: Rockford Holmes Keyboards: Reuben Durham As this track developed, we considered it, as  
a soundtrack for Love at first sight The deep resonating bass of a force bigger than an oncoming cruise  
ship, giving way to euphoric feelings represented by the dependable guitar arrangement and highlighted  
by the light hearted flute work of Rockford Holmes Isn't this just "Love at First Sight" Track 4 My Lucky  
Charm Time: 3:45 / Key of E Composer: db warren Electrified Acoustic Guitar: db warren Electric Rhythm  
Guitar: db warren Electric Lead: Reuben Durham Electric Violin: Leslie Kline Hammond B 3: Fred  
Thomas Double Bass: Fred Thomas Lots going on here! It first starts with my overall acoustic guitar  
arrangement filled by the incomparable Fred Thomas on the Hammond B3 organ Think Deep Purple,  
Allman Brothers and virtually everyone else, way back when using the B3 Reuben Durham doubles up on  
the tasty lead and dances around Leslie Kline's accomplished violin in an unlikely, Call and Answer  
violin/guitar licks, that reminds us of some Irish Folk tunes mixing it up with some Southern Rock, layered  
with a funky Jazz/ lounge back beat, courtesy of Fred Thomas Makes you feel kinda lucky... Yah? Track 5  
Still on My Mind Time: 4:13 / Key of F# Composer: db warren Acoustic Guitar: db warren Bass: Reuben  
Durham Flute: Rockford Holmes This tune was so much fun!!! Clean, clear acoustic guitar arrangement  
playfully interwoven with Rockford's magical flute Each flute riff represents a host of different private

mental thoughts, that all of us seem to contemplate about our lover, of course some thoughts are happy, some sad, some pensive, some aggressive, some jealous, some melancholy, some erotic; and often all at the same time thus the title Still on my Mind Track 6 The Gecko Song Time: 3:46 / Key of G major Composer: db warren Acoustic Parlor Guitar in Slack Key: db warren This tune taught me about connecting to the Universe Of course it was 1:00am in the studio and we had a few Jack Daniels on the rocks but I swear a Hawaiian spirit visited me and brought me this gift I am not a slack key player, dont generally listen to it, study it or write it Just the week before this recording I was introduced to open G tuning by a friend and since my guitars are all set up special, I grabbed my daughter's parlor guitar too test out the tuning and developed this arrangement On a whim, we decided at the last minute to just record it and see what happened There was no pressure to perform; and it was totally like waking up from a dream or a transcendental mental state at the end I will never forget the guys in the control booth shaking their head and clapping It was a truly a magical moment, that I long to recapture and will always thank the universe and Hawaii for this special gift. Oh yeah, we call it the Gecko song because we happen to see two geckos on the control booth window listening which was also weird!!! Track 7 Always Over You Time: 2:40 / Key of E Composer: db warren Acoustic Guitar: db warren Lead Guitar: db warren This is another tune that started out with lyrics; and as it developed, there were so many chord changes and slides, that it took on a more pure acoustic character and in my thinking, somewhat of a classical guitar sound. All finger picking without a pick. The light baseline is provided by the thumb in Travis picking sort of style. Another fun tune to play Maybe we try out the lyrics someday Track 8 Im Lookn Around Time: 3:30 / Key of B Composer: db warren / Will Brady Acoustic Guitar: db warren Bass: Reuben Durham Keyboards: Fred Thomas By now, I guess there is no doubt that this is an acoustic guitar album My Taylor 614 is drop D tuned and the percussive sounds you hear are me keeping time by smacking the guitar with my hand as I play; all of which is generously augmented by Reuben Durhams bass. Yes we have lyrics for this as well Maybe someday we will find the right vocalist. Many thanks to Will Brady for his significant contribution to the overall arrangement Track 9 Cant Love You! Time: 3:28 / Key of E Composer: db warren Acoustic Guitar: db warren Arch top Guitar: db warren Percussion V Drums: Jason Smith Bass: Reuben Durham Piano: Tennyson Stephens First, I gotta mention our drummer Jason Smith who managed all the odd time signatures with perfection This is Jasons favorite track We also have Lyrics that someday we may record; but for now its our Jazz lounge act; hi-lighted by the fabulous

Tennyson Stephens whose recording and musical credits are wide, varied, and enviable. Tennyson is Hawaii's finest Jazz pianist in the opinion of most on this Island, and we are honored and blessed that he was part of this recording. Reuben's engineering on this mix should be especially mentioned for the clean piano sound in the corner just like it would sound if you were in the Jazz lounge. Close your eyes and pretend.

Track 10 Smiley Time: 3:06 / Key of F # Composer: Will Brady Acoustic Guitar: db warren This not so simple acoustic piece was written and arranged by Will Brady my famed guitar teacher and musical mentor. You can hear the virtuoso version on his Box works album. This track is my special thanks to Will for all his influence on me musically and as a person.

Track 11 Trouble in Paradise Time: 4:27 / Key of E Composer: db warren Acoustic Guitar: db Warren Lead Electric Arch top Guitar: db warren V Drums/ Percussion: Jason Smith Bass: Reuben Durham Sometimes, there IS trouble in Paradise; and the intro of this track attempts to convey that message, yet with the promise of better things to come... On this track I used the famed Gibson Archtop ES 5 Its flat wound strings offer a Newport Jazz sound, with a touch of hopeful melancholy that added the perfect lead in the distance kind of vibe, which allowed the congas, base, and my other acoustic guitar to take you to someplace else. Also a good track to listen to at night with your eyes closed as it is very meditative in nature. My yoga friends love it!

Track 12 Tequila with Lime Time: 4:32 / Key of E maj Composer: db warren Acoustic Guitar: db warren Drums Congas: Jason Smith Bass: Reuben Durham Having lived a good deal of my life in Southern California, the influence of Hispanic music and culture was as much a part of daily life as Rainbows are in Hawaii. On this track we tried to emulate, that Lazy days in Baja kinda feeling. Imagine sitting at the Tequila Bar during the hottest part of the day, looking out at aqua blue waters, ignoring your life back home, as you sit and sip, top shelf tequila. In the corner of the cantina are expatriate guys just like you, Jammin live music with no particular beginning and end. On this track each musician ends when he feels like it. It must be the Tequila and lime.

Track 13 Koto Blues Time: 3:29 / Key of C# Min Composer: db warren Acoustic Guitar: db warren Acoustic Base: db warren Bass: Reuben Durham Here we take a bow to all our Japanese friends. Key of C# Minor with capo at the 7th fret; I achieve a really unusual sound reminiscent of a Bluesy Koto. Cool back beat using both sides of the thumb on the 5/6th strings. Master Engineer Reuben Durham concocted a secret sauce hypnotic flangey beat, that helps your mind jog down this invisible path. Turn up the volume on this one and dance naked in the morning sun.

Track 14 Shanghai Times Time: 5:12 / Key of B Composer: db warren Acoustic Guitar: db warren Electric Guitar: Reuben Durham Bass:

Reuben Durham Drums: Jason Smith Since you have the volume up already, you might just leave it there

Yes, I did write this song in Shanghai, China Too many years of work related travel to China compelled me to attempt to translate musically this countrys enormous progress, growth, and accomplishment as a culture in so short a time This also gave us a chance to play and experiment with "controlled feedback" on our electric guitars, in the intro and outro portions of this song This track suggests the growth of a determined, newly emerging world power, in the coming future... Track 15 Jasmine and Sanook Bonus Video Run Time: 9:38 Produced and Directed by: db warren Now heres a real bonus Originally, the thought was that me the artist would trek to the jungles of Northern Thailand (I love Thailand) and try to shoot an unusual album cover with a big elephant Well, the elephant refused to get into the water with me ( I think my guitar freaked him out); and soon it was apparent that he would stomp me squishy if I persisted Luckily, we had a beautiful model as back up by the name of Jasmine; and very soon it was astonishingly apparent, that Sanook the elephant had bonded with Jasmine; and would allow himself to interact with her virtually anyway that she desired Elephants generally will not lay down in a rushing river and submerge their tusks and head for any reason Even to the casual viewer, it is strikingly clear that something very special and magical happened on that day; which we would like to share with you, since it was truly ONCE IN A BLUE MOON Now we're all Pau! With Aloha db warren and friends

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