

Mp3 Deaf Symphony - Black Garden



[DOWNLOAD HERE](#)

A heavy rock album with a unique sound, centered around crunching guitar riffs with progressive melodic leads and dark meaningful lyrics. 9 MP3 Songs METAL: Progressive Metal, ROCK: Hard Rock Details: Deaf Symphony is the heavy rock music project of musician - singer/songwriter - producer Matt Cerbin, a former Live sound engineer, and drummer Larry Cox (Thunder w/Jeff Scott Soto, Tiger Shark, Jag Wire, Looker, Nasty Cowboy). Here is a review from Music Extreme in Argentina: A great combination of powerful riffing and good melodies that make each of the nine compositions extremely memorable yet aggressive. If you add a dark sound or feeling you will have an idea of how Black Garden sounds. There are incredible arrangements here like the classic/spanish guitar in the beginning of "Black garden" that soon turns into a heavy guitar riff that keeps the idea and the mood of the song. There is a lot of heaviness here but the main thing here is the good developing of the songs. There are incredible keyboards in many parts that orchestrate the compositions showing that these guys have incredible technical skills. The compositions are very different one from each other showing that these guys are extremely original and that they are full of clever ideas. The sound of the recording is good and direct adding even more power to the music. A truly original heavy release !!! Here is a review from Muzicman: Matt Cerbin is the ultimate D.Y.I. indie kind of guy on his new album Black Garden. He calls his "band" Deaf Symphony. He plays guitar, keyboards, sings, and produces the entire album. He does get some help from Larry Cox, who plays drums and helps him to turn the knobs in the studio. I love the name of the band, Deaf Symphony. Actually, you would have to be stone deaf not to hear the symphony of metal put together on this album. Although it took me a few listens for it to agree with me, Cerbin sounds like a Rob Halford clone and that is ok because it does suit the music very well. It's interesting how he closes the album with a nice acoustic number after all the doom and gloom in the previous tracks. He sounds

like an entirely different vocalist on that track, not even close to the metal Halford sound. It is obvious the man has a load of talent when you consider everything he did to make this recording happen. I mean what the hell-he brings in a drummer and that is all he needs? That is truly exceptional. On the title track "Black Garden," he plays a nifty little acoustic intro that has you wondering what is going on after burnin' down the house with "Scary Love Song" and "Vision." Not to worry though, he kicks it into high gear very quickly on that track and puts you back into the hard rockin' mood that started things off. Its Cerbin's way of saying, hey, I can play the acoustic guitar and be tasteful as well while still holding my ground to rock my ass off all at the same time, so listen up! I did pay attention and certainly appreciated what he did. "Dark Angel" is full of repetition, which annoyed me, and it does not put the singer in a good light at all. That was the only track on the album I did not care for. The meat and potatoes of the album come hammerin' home with tracks 6-8. In those tracks, "Phantom," "Evening Mist," and "Passage," you hear the core sound of the entire album. I heard the chops of Tony Iommi during his Black Sabbath days more than once during those heavy-duty songs. For me that was a total turn on. I revered Sabbath in the 70s; their music was so hard and dark, much like what you will hear on this album. This music is meant to be played loud it is not for the faint of heart to say the least. If you loved Sabbath and Judas Priest this will be your ticket to get on that hell bound train once again. Let's roll!

[DOWNLOAD HERE](#)

Similar manuals: