

## Mp3 Guy Mendilow - Soar Away Home



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world-folk music awash with the warm harmonies of a vocal quartet, and the captivating textures and rhythms of an acoustic band featuring guitars, upright bass, 'cello, fiddle and percussion. Also features Mendilow's virtuoso overtone singing. 12 MP3 Songs WORLD: World Fusion, FOLK: Modern Folk Details: {{Guy Mendilow voted Boston's Best World Music Act in 2005 Boston Phoenix Best Music Poll (readership 670,000)}} Ask Guy Mendilow where he's from and you're not likely to get an easy answer. It's not that the twenty seven year old tries to be obtuse. It's just that, as the Boston Herald puts it, "Guy Mendilow has had his passport stamped so many times even Kofi Annan could relate." A citizen of Israel, Great Britain and the United States, Mendilow spent his most formative years playing hopscotch between continents when his musician-turned-professor father was invited to a succession of teaching posts. From early childhood on, most aspects of Mendilow's life were a cultural, linguistic and musical mix. He grew up participating in late night song circles and living room concerts with local musicians in his different homes, whether in Jerusalem or Johannesburg and whether the songs were Israeli, South African, English or American. At ten, Mendilow joined the renowned American Boychoir and kept traveling, touring internationally and domestically and performing some two hundred concerts a year in venues like Carnegie Hall. His love of performance and fascination with daily life in other nations only grew during these years. Since age fifteen, Mendilow has continued to immerse himself in new cultures, seeking opportunities to learn languages and collaborate with instrument builders and performers. To date, Mendilow has lived and performed in South Africa, Israel, Taiwan, Canada, Mexico, Brazil and the United States. He sings in six tongues and is fluent in four. Like so much else in his life, his music is a mix of styles and ideas from the places he has lived and the masters he has sought out. "Mendilow is no dilettante," writes the Boston Phoenix. "He learned the music of these countries by living and working

there - so when he sings about a massacre by paramilitaries in Chiapas, he knows what he's talking about." About Soar Away Home Guy Mendilow draws on his rich musical background in his 2001 debut album Soar Away Home. Awash with powerful vocals, rich harmonies and captivating rhythms, Soar Away Home journeys from South African melodies to sitar patterns, middle eastern rhythms, folk ballads and the blues. Featuring the Guy Mendilow Band, an eight-person ensemble of four voices, 'cello, violin, guitar, bass and percussion, the album opens with Mendilow's exuberant arrangement of Ladysmith Black Mambazo's "Rain, Rain, Beautiful Rain" (track 1), reminiscent of Paul Simon, and ranges from the dark, searing harmonies of "Soar Away Home" (track 2) to the tender folk ballad of lost love "Carry On" (track 3), an arrangement of the traditional "St. James Infirmary Blues" with deep, gravelly bass and wailing New Orleans trumpet and the wistful instrumental "Porch Song" (track 12) featuring warm contrabass and jazz piano. Especially noteworthy is Mendilow's masterful overtone singing on "Experiment in tintal for overtone singing, 'cello violin" (track 8).

\_\_\_\_\_ What people have been saying about Guy Mendilow: "Mendilow's globe-trotting career began at age 10 when he joined the American Boychoir. At 15, he set off on a solo career that has taken him to five countries. He speaks and sings in English, Hebrew, Spanish, and Portuguese. As a composer and arranger, he draws on Israeli, Hindustani, South African, jazz, blues, and folk influences." - Boston Globe "Mendilow is no dilettante - he learned the music of these countries by living and working there - so when he sings about a massacre by paramilitaries in Chiapas, he knows what he's talking about. Given the lack of content in so much pop music today, it's encouraging to hear someone continuing in the time-honored troubadour tradition - traveling the world, bringing the news." -Boston Phoenix, 2005 Best Music Poll (Guy Mendilow voted Boston's Best World Music Act) "At age 26, Guy Mendilow has had his passport stamped so often even Kofi Annan could relate..." - Boston Herald "Guy Mendilow is quickly developing a reputation as a masterful, deeply passionate and sincere performer." - Global Rhythm Magazine "...hauntingly beautiful...left the audience spellbound...this was an outstanding performance" - Northeast Performer "Mendilow sings with a longing and passion...a restless yearning, but his repertoire hints at old wisdom" - TimeOFF Magazine "Mendilow isn't simply dropping in a style here or there for effect. He has managed to subtly infuse his originals about relationships and travel with warm folkish influences from around the globe. It never feels like a reach." - Boston Herald "Mendilow's sometimes whimsically playful set incorporate the berimbau, a moody, pulsatingly rhythmic instrument, as well as folk ballads, bossa-style drum beats, and music for his remarkable overtone

singing. This signature technique features a steady tonal pitch reminiscent of a bagpipe or tambura. Additional audible strains, often eerie and reedlike and also uncannily produced by Mendilow, improvisationally float above the basic audible ray. The aesthetic melange derives from Brazilian, Israeli, Hindustani, folk, soul and blues genres, as diverse in essence as Mendilow's own background." - Jewish Advocate "[Mendilow] draws on an extensive vocabulary, from Brazilian and Israeli to Hindustani, folk, soul and blues, in vibrant musical storytelling awash with warm harmonies, captivating rhythms and rollicking, fast-paced vocal improvisations" - Cambridge Chronicle

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