

Mp3 Heidi Stone - Cup



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The new CD by the alternative singer-songwriter, Indie funk-folk artist whose voice has been compared to Amy Ray, and described as the thinking person's Melissa Etheridge. 11 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic Details: She plays music the way it was originally meant to be: soulful, poetic, and straight from the heart. Singer songwriter Heidi Stone has been performing since the age of eight, starting on her musical journey with lessons from classical guitarist Ernie Hatzis. But she recalls other experiences that had a profound affect on her artistic development. "As an infant, my folks put me to bed to the choral works, concertos, and sonatas of Beethoven. It was the only way they could get me to sleep!" Older cousins would pass on their discarded Beatles, Clash, Paul Simon and Henry Mancini albums while Heidi hung out at her aunt and uncle's pizza joint, absorbing the cross-section of hits blaring from the jukebox. To this day, Heidi revels in interpreting classics such as Bobbi Gentry's "Ode to Billie Joe" in her own indelible funky folky veneer. Trying her hand as a rock drummer and jazz trumpeter, it wasn't until Heidi began work on her Master's Thesis in Literature that she felt compelled to compose her own music. When talking about her songs, she amusingly claims victory when she "actually finishes." Though writing was a laborious exercise she jokingly tabs as "a great procrastination technique," the process became a vehicle to marry her love of words and music as Heidi began to ply her craft in front of college students at coffee houses and small venues. Since then, Heidi has taken her unique artistry to the Philadelphia Music Conference and was selected as a finalist in the Portsmouth Folk Festival and Wintertide Coffeehouse Songwriting Contest. She's also shared the stage with Ritchie Havens, Slaid Cleaves, Cosy Sheridan, Carol Noonan Band, Thanks to Gravity, Peter Mulvey, Joel Cage, Harvey Reid, and Truffle, among others. Heard on Maine and NH Public Radio, Heidi's debut independent release Wash It Away was acclaimed by Dirty Linen as "a palate of folk, jazz, and bluesy funk music...rich with

poetic lyrics." Her intensity and voice have been compared to Amy Ray's and Performing Songwriter noted that Heidi is "somewhere between Patty Larkin and Ferron...funky, frisky...with spirited guitar chops and passionate vocals...a talent on the rise." Rosanne Cash praises Heidi as well: "I envy Heidi's guitar playing. The Call' is a song I wish I'd written." Michael "Reverend Rat" Dolan has said, "When Sheryl Crow goes to sleep at night, she prays that she will wake up as Heidi Stone." At present Heidi is touring as a solo artist or with her fiery jazz-funk tinged trio/quartet featuring drummer Ken Sharples and keyboardist Jonathan Thurston. Her highly anticipated sophomore effort is the newly released CD entitled Cup. "I really like this path, partly since it's so specifically mine. That may sound silly, but I've seen too many who don't. I could never be a plumber or accountant, but if I were, I'd be learning the same lessons. I write what I know and about what I want to know. 'Black and white' to me is pretty boring, I want to go musically and lyrically to that in-between place that's not so certain or expected."

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