

Mp3 Kacey Jones - Every Man I Love Is Either Married, Gay, Or Dead



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Kacey Jones, former lead singer of Ethel The Shameless Hussies, still mixes her musical humor with a country/blues stir-stick. 12 MP3 Songs COUNTRY: Country Folk, BLUES: Blues Vocals Details: Musical humorist/serious vocalist, Kacey Jones, has walked a unique path in the entertainment business, and her new album, "Every Man I Love is Either Married, Gay, or Dead" is the living proof. Through it all, humor has been her saving grace and music her balancing pole. This album will take you on a roller coaster ride through her complexity. Growing up in California, Kacey's eclectic blend of influences ranges from George Carlin and Mae West, to Joni Mitchell, Loretta Lynn, Ray Charles, Willie Nelson, Patsy Cline, Billie Holiday, and Tom Waits. This combination of influences defines a talent unique in the world of pop culture. Since moving to Nashville in 1986, Kacey has had much success in the music industry as an entertainer, songwriter, publisher, producer, and indie record label owner. She has been recognized as an artist and producer in People Magazine, USA Today, Billboard Magazine, The L.A. Times, The New York Times, Country Weekly, and Music Row Magazine. In 1987 she was signed to MCA Records with the group Ethel and The Shameless Hussies six months after they started playing the Nashville club scene. In 1997, Kacey recorded for Curb Records the live album, "Men Are Some of My Favorite People," which featured the single and video, "1-900--Bubba." "Every Man I Love is Either Married, Gay, or Dead" achieves Kacey's long-time desire to express both her sophisticated sense of humor, and her ability as a legitimate vocalist. "I've always known my strong suit is my live show, and that was my approach to this particular collection of songs," says Kacey. "I paced this album like an on-stage performance, taking the audience from the ridiculous to the sublime. It's a little schizo...but, it's never dull. " The first single from Kacey's new album "You're the Reason Our Kids Are Ugly," is a laugh-out-loud duet with Delbert

McClinton. Kacey met Delbert while producing his track for "Pearls in the Snow, The Songs of Kinky Friedman." That album hit #1 on the Gavin Americana chart in 1999. For that same project, Kacey also produced the critically acclaimed performances of Willie Nelson, Dwight Yoakam, Lyle Lovett, Delbert McClinton, Lee Roy Parnell, Marty Stuart, Guy Clark, Asleep at the Wheel, and Tom Waits. The latter, Kacey's favorite songwriter, is honored on this new album with her rendition of Waits' "Christmas Card From a Hooker in Minneapolis." Kacey is a masterful entertainer. She can make you laugh, she can make you cry, and somehow she can make you feel good about both. Fellow artist and singer, Jonell Mosser, may have described her best... "If Roger Miller and Mae West had a wild affair, their love child would have been Kacey Jones."

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