

Mp3 Larry Scott Chapman - Once In A Blue Moon



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This is a great mix of roots oriented Americana and outlaw country rock, all centered around well written story lines that go from funny to down right scary. 12 MP3 Songs COUNTRY: Country Folk, COUNTRY: Country Rock Details: Larry Scott Chapman Artist Bio Larrys first guitar was a Hagstrom III strat copy given to him by his oldest brother, Wayne. He began playing around the age of eight or nine. His earliest musical influences include listening to the traditional gospel hymns that were sung in his Southern Baptist Church and his fathers favorite TV show, Hee Haw, which came on every Saturday night. Having three older teenage brothers, he was exposed to a lot of rock music ranging from southern to psychedelic. Larry began to learn a few cords and met some other kids around the neighborhood that played drums and various other instruments. They spent a lot of time distorting Deep Purples Smoke On The Water over and over and generally terrorizing their parents and neighbors with a lot of racket. Larry grew up in Stone Mountain, Georgia until he was about twelve. The summer before high school, he moved with his family to Monroe, Georgia. Monroe is a small town about an hour away from Athens and the University of Georgia. Shortly after getting settled, he made friends with some older kids that had more musical experience than himself. With their help and encouragement, his playing and love for music really started to blossom and he was hooked. The boys went the usual route of rehearsing in basements and garages, then playing small parties and dances. By the age of nineteen, Larry and the band had graduated to local bars and built up a pretty good following. Even though they were loaded with more confidence than money, they decided to take on the world and started touring in an old Ford van around the Southeastern region. By his 21st birthday, Larry had already played in more bars than he could name or remember. The glamorous life of a traveling musician turned out to be not so glamorous. He remembers traveling thousands of miles in an old beat-up van full of empty beer cans and four stinking boys. Sometimes they

even slept there when playing in towns where the local motels preferred not to bed them down again. That life went on for a while, going from town to town, bar to bar. They also played a lot of festivals, some favorite ones being the shows they played for ABAT of Georgia down in Unadilla, Georgia at their annual Run To The Sun rallies. There was just something about 3000 motorcycles, half-naked women, and all the beer you could drink to bring back warm memories in a young mans heart. About that time Larry met a girl and got married. Then he met a lawyer and got divorced. Through it all, he kept playing, writing, and trying, his love for music just grew and grew. After his marriage went south so did he, straight to Atlanta. For the first time in a long time, Larry was on his own. He began to focus on writing and playing solo shows. Through trial and error, he learned that being alone on a stage with just a guitar and a song was a whole different world than the one he had known as a kid. He went from playing rough and rowdy honky tonks to respectable venues like Eddies Attic, where the people sat quietly and hung on every word he sang. In that environment, it became clear that as a songwriter, people really do listen to song lyrics and youd better have something to say. So that is what he set out to do. He wanted to become the best songwriter he could be. He didnt want to just write songs, he wanted to tell stories. Tell stories that could take a listener to any place or time in a simple and easy to understand language. This accomplishment not only established Larry as a proven composer, arranger and musician, it also became his turning point as a vocalist. Larrys talent, quick wit and sometimes offbeat sense of humor is captured in his first release, Once In A Blue Moon, available through Shane Records distribution network. Take a listen, we think you will agree Larry has arrived. (A Personal Note From Larry) So thats the way its been for a while. The good Lord has blessed me with a new wife, Cara. She loves me, my music, and has a strong tolerance for everything that comes along with the two. In the past year she has given me the greatest gift Ive ever known, the most beautiful little girl named Emily Anne Chapman. Emily is already showing a great appreciation for music, and in my opinion is the best 13-month-old go-go dancer I ever saw. Through all the changes in my personal life, professionally I have been blessed as well. The road is still the road, and I still love it. The only thing that has changed is that the traveling accommodations have gotten a lot better. I can live with that! Over the last couple of years I have met and worked with some of the best musicians around. Work is steady and the crowds just keep growing larger and larger, seeming more like family every day. I hope to see each and every one of you again real soon. I also hope you like the new album (Once In A Blue Moon). There are twelve new songs on it, and I wrote them just for you.

God bless you all. Adios Larry Scott Chapman

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